



THE NEW YORKER

**JAZZ AND STANDARDS**

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# ABOVE & BEYOND

## **The Kitchen: Okkyung Lee**

The Korean-born cellist and improviser has been part of the Kitchen's extended family of artists for several years; she returns to join the violinist Laurie Ortman and the percussionist Ches Smith in performing her new compositions, based on writings by Samuel Beckett ("First Love") and the Korean surrealist Yi Sang. (512 W. 19th St. 212-255-5793. March 21-22 at 8.)