

press release

FILMWORKS '80

May 4, 5, 6

For immediate release

Different shows at 7:30 & 10:00pm each night

Single shows: \$2.50 per evening: \$4.00

Advance ticket sales Tues-Sat, 1-6pm at

The Kitchen, 484 Broome Street

Information: 925-3615 (no reservations)

FILMWORKS '80, a three-evening festival of works by nineteen film artists, will be presented at The Kitchen May 4-6, 1980. FILMWORKS began last year as an annual event in which a variety of recent independent film productions could be seen, and where the various discourses taking place in these works could be appreciated. FILMWORKS '80, like the initial festival, is being coordinated by Leandro Katz.

FILMWORKS '80 will present six programs of short and feature-length films. This year, the screenings will be divided into two daily programs, each of which will include productions in Super-8 and 16mm formats. Each day, there will be two different shows, at 7:30 and 10:00pm, with intermissions of approximately 40 minutes in between. Tickets may be purchased for single shows (\$2.50) or for a single evening (\$4.00).

MAY 4	7:30pm	Andrej Zdravic David Haxton Charles Wright Bruce Conner	'Via Sound' 'Landscape and Room' - 'Painting Lights' 'Sorted Details' 'A Movie' - 'Report' - 'Mongoloid' - 'Valse Triste'
	10:00pm	James Benning	'Grand Opera'
MAY 5	7:30pm	Kenneth Anger Charlie Ahearn Robert Cooney Jorge Mendez Janet Stein	'Lucifer Rising' 'El Dorado' 'God's Police'
	10:00pm	Laura Mulvey Peter Wolfen	'Riddles of the Sphinx'
MAY 6	7:30pm	Anita Thacher Stuart Sherman Karyn Kay Roberta Friedman Grahame Weinbren	'Sea Travels' 'Eleven Films' 'She (overlooking, overworking) while...' 'Murray and Max Talk About Money'
	10:00pm	Vivienne Dick Yvonne Rainer	'She Had Her Gun All Ready' 'Kristina Talking Pictures'

For further information about FILMWORKS '80, please contact Joe Hannan at 925-3615.