

press release

Film

FILMWORKS

May 25, 26, 27, 1982

Different programs at 8:30pm and 10:30pm each night plus

Special May 26 midnight screening

\$4.00 per program/\$6.00 per evening (two programs)

The Kitchen, 484 Broome Street

Reservations: 925-3615

The fourth annual FILMWORKS, this year three evenings of 16mm and super 8 work by over twenty filmmakers, will be presented by The Kitchen on May 25-27. Each evening will feature two shows of different work at 8:30 and 10:30pm as well as a midnight 'special event' screening on Wednesday, May 26. The event is organized as a showcase for a variety of styles of independent work, with this year's emphasis on that of the independent avant-garde but including documentary and other work. The featured films have either not been previously screened in New York or were premiered here within the past year. Originally conceived and organized by Leandro Katz, this year's FILMWORKS is curated by filmmaker and critic Amy Taubin.

May 25	8:30pm	Power Boothe Ernie Gehr Charles Atlas Warren Sonbert	<u>Match</u> <u>Shift</u> <u>Channels/Inserts</u> <u>Noblesse Oblige</u>
	10:30pm	Peter Krieg	<u>September Wheat</u>
May 26	8:30pm	John Perry Esther Shatavsky Dan Eisenberg Stan Brakhage Robert Breer	<u>The Nightmare</u> <u>Bedtime Story</u> <u>Displaced Person</u> <u>Murder Psalm</u> <u>Swiss Army Knife With Rats and Pigeons</u>
	10:30pm	George Griffin Bruce Connor Bruce Connor Diana Wilson William Farley Gail Vachon Laura Mulvey & Peter Wollen Manuel DeLanda Tom Leeser	<u>Flying Fur</u> <u>Valse Triste</u> <u>America Is Waiting</u> <u>Eclipse Predictions</u> <u>Sea Space</u> <u>Esmeralda and the Turkey Vulture</u> <u>AMY!</u> <u>Raw Nerves (recut version)</u> <u>Gratuitous Facts</u>
	Midnight	D.W. Griffith	<u>Broken Blossoms</u> with live piano accompaniment by Evan Lurie
May 27	8:30pm	Christine Noll Brinckmann Su Friedrich Leslie Thornton Christine Choy	<u>Primal Scene</u> <u>Gently Down the Stream</u> <u>X-TRACTS, All Right You Guys</u> <u>To Love, Honor and Obey</u>
	10:30pm (super 8)	David Boone Betty Gordon Tim Burns Manuel DeLanda James Nares Vivienne Dick	<u>Invasion of the Aluminum People</u> <u>Anybody's Woman</u> <u>Thus Went Phillippa</u> <u>Harmful Or Fatal If Swallowed</u> <u>Waiting for the Wind</u> <u>Springtime 81</u>