

# NEWS FROM THE KITCHEN

*The Kitchen Center for Video · Music · Dance  
Performance · Film and Literature*

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## MEDIA AT THE KITCHEN TWO WORKS BY DORIS CHASE

**Evening Screening of THE CHELSEA, Presented by the Artist,  
Offers a View of the History of the "New" Art Neighborhood of New York;  
The Premiere Event of The Kitchen's Video Cafe / Artist In The House Series**

*Continuous Screenings of THULANI, Free of Charge, at Kitchenette,  
The Kitchen Video Annex for Changing Exhibitions at Thread Waxing Space*

### THE CHELSEA

**Date: October 26  
8pm at The Kitchen  
Tickets: \$9, Members \$7  
Chelsea Residents \$7**

### THULANI

**Dates: September 29 - October 29 at Kitchenette  
The Kitchen Video Annex at Thread Waxing Space  
476 Broadway (between Broome and Grand Streets)  
Tuesdays-Saturdays, 10am-6pm, Free Admission**

The 1994-95 Media program at The Kitchen begins with dual exhibitions of works by Doris Chase. On October 26, The Kitchen launches Video Cafe / Artist In The House, a new series featuring artists showing their own work, with an evening screening of *The Chelsea* (1993) presented by Doris Chase. *Thulani* (1983), by Doris Chase screens continuously at Kitchenette, The Kitchen Video Annex for Changing Exhibitions at Thread Waxing Space in SoHo.

*The Chelsea* aims to explore a particular fulcrum between art and society. The Chelsea Hotel is an important traditional and sometimes notorious haven for artists from all over the world. This 58 minute color tape combines interviews, music, paintings, parties, passages literature and architectural features. The hotel, built in 1893, was one of the first condominiums in New York City. *The Chelsea* provides an historic backdrop for the burgeoning West Chelsea district, currently being called the "new" art neighborhood of New York.

*Thulani*, a 1983 piece, remains a timeless performance by Thulani Davis, with music by Anthony Davis, constructed by Doris Chase's electronic architecture of the video medium.

**DORIS CHASE** is a major innovator in the use of video as art, having invented new genres of video sculpture, dance and, most recently, drama. A native of Seattle, Chase studied architecture at the University of Washington, worked as a painter for 15 years, then as a sculptor for a decade. She had her first New York show in 1962, received commissions to create art in parks and other public spaces, and has exhibited her pieces worldwide.

Information and telephone reservations for all Kitchen events may be obtained by calling The Kitchen's general number at (212) 255-5793. Advance tickets are available at The Kitchen Monday through Friday, 10am to 5pm, or through TicketMaster at (212) 307-7171.