

# The Kitchen

Center for video, music, dance, performance, film, and literature

Winter 2014 Season

## Winter/Spring 2014 Season

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### Gerard & Kelly: "Timelining"

March 13–April 19

FREE

Gerard & Kelly's "Timelining" features new projects installed in both the upstairs and downstairs spaces of The Kitchen. Through a series of sculptures, site-specific interventions, and a performance enacted for the duration of the exhibition whenever a viewer is present, Gerard & Kelly underscore The Kitchen as a site to work through questions of queer time and intersubjectivity. For its opening weekend, the exhibition presented two days of performances and a temporary installation in The Kitchen's black box theater alongside the work installed in the gallery. Curated by Tim Griffin.

### Liz Magic Laser: *Bystander*

March 27–29, 8pm

\$15

Developed through a series of interviews with journalists and members of the public, *Bystander* stages a dialogue between television news production and its viewers. Professional newscasters deliver subjective testimony while actors, representing the public, offer factual reports as if they were voicing personal opinions. By re-contextualizing the television news scenario as theatrical dialogue, Laser lays bare the mechanisms at play in the presentation and reception of current events.

### Synth Nights, curated by Nico Muhly

April 4–5, 8pm

\$15

Muhly brings together three composers across three generations—Jethro Cooke, Jordan Munson, and Joe Snape—whose music relies on three dimensions, concerned as it is with capturing a moment in both space and time.

### MATA: 16th annual Festival of New Music, April 16–19 & 21, 8pm; April 20, 1pm.

\$20

Called "the city's leading showcase for vital new music by emerging composers" by *The New Yorker*, MATA presents its biggest annual festival—to date, featuring an A-list of instrumentalists performing works by an international group of 34 composers under age 40. Finland's Ensemble Uusinta has their US debut, while Germany's Neue Vocalsolisten is paired with International Contemporary Ensemble for Oscar Bianchi's evening-length *Matra* and an a capella program. Also appearing are Talea, Ekmeles, Mivos Quartet,

and Mantra Percussion, among many others. Full details at [thekitchen.org](http://thekitchen.org).

### Cecilia Bengolea and

### François Chaignaud: *altered natives' Say Yes to Another Excess* – *TWERK*

May 3–5, 8pm

\$20

Bengolea and Chaignaud skim the line between popular dance and trained choreography, drawing on their immersion in club culture from London to New York. With dancers Alex Mugler, Ana Pi, and Elisa Yvelin—as well as London grime scene DJs Elijah and Skillman of the label Butterz—they move from Martha Graham's technique to house, challenging the expressive, communal, poetic, and discursive powers of dance.

### Melinda Ring: *Forgetful Snow*

May 8–17, 7pm

\$15

A triptych composed of two durational performances and an evening-length dance, *Forgetful Snow* investigates the transcendent possibilities of body and mind. By day, performers in the installations *The Landscape* and *(Memory of) Snow Machine* labor at searching for landscapes and retrieving lost moments of time. These simple tasks involving the body, video, and language are quietly focused and profoundly mysterious. In the evening, performed naked and without accompaniment, the dance is stripped of layered-on meaning and emotion. Presented instead is pure choreography and performance—formally complex, physically raw and intimate. Ring's main collaborators for this project are performers Talya Epstein, Maggie Jones, and Molly Lieber.

### Bishi: *Albion Voice*

Friday, May 16, 9pm

\$15

In the New York premiere of this acclaimed one-woman show, London-based artist Bishi performs music from her latest album against a spectacular backdrop of animated video. Singing in English, Bengali, Bulgarian, and Biblical Greek, she traces her search for personal and national identity in a changing world.

The Kitchen presents

# Okkyung Lee

March 21 – 22, 2014

Okkyung Lee is made possible with support from Jerome Foundation, The Amphion Foundation, Inc., Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, The Fan Fox and Leslie R. Samuels Foundation, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



## gori & bahndahl

ping

5 steps to  
your right

grey gori  
maybe / forever

half empty moon  
it's about 82 per cent

it always takes two, you see...?

go upward  
but

wings or fingers...?

it was all fraud

ping  
pang

numb

\* *gori* means ties, circles, chains and *bahndahl* means a half moon in Korean

## Credits

Laura Ortman – violin

Ches Smith - drums

Okkyung Lee – cello + composition

video and images by Okkyung Lee, shot and edited by Nina de Vroome  
fluorescent light design by Okkyung Lee

Special thanks to Ludo Engels and Julia Eckhardt at Q-02,  
Brussels, Belgium

many thanks to Stoffel Debuysere, Andrew Lampert, Melinda  
Shopsin, Michelle Boulé and everyone at The Kitchen

## Bios

### Okkyung Lee

A native of Korea, Okkyung Lee has been developing her own voice in a contemporary cello performance, improvisation and composition for more than a decade by blending her wide interests and influences ranging from classical, jazz, Korean traditional and pop music, noise and extended techniques.

Since moving to New York in 2000, She has released more than 20 albums including the latest solo record *Ghil* produced by Lasse Marhaug on EditionsMego/Ideologic Organ, *Noisy Love Songs (for George Dyer)* on Tzadik, *Wake Up Awesome* with Lasse Marhaug and C. Spencer Yeh on Mexican Summer/Software Studio, and been touring extensively in the United States and Europe.

Okkyung's versatility has led her to collaborate with numerous artists such as Laurie Anderson, David Behrman, John Butcher, John Edwards, Douglas Gordon, Vijay Iyer, Mike Ladd, Christian Marclay, Thurston Moore, Ikue Mori, Lawrence D. "Butch" Morris, Marina Rosenfeld, Jim O'Rourke, Evan Parker, Wadada Leo Smith and John Zorn to name just a few.

As a composer, she has received a composer commission from New York State Council On The Arts in 2007 and Foundation For Contemporary Arts Grant in 2010 in Music/Sound. In November 2013, Okkyung curated Festival Music Unlimited 27 in Wels, Austria titled "The Most Beautiful Noise In The World."

**Laura Ortman** has collaborated and performed with a wide range of musicians, filmmakers, artists and dancers including Jock Soto, Martha Colburn, Tony Conrad, and Raven Chacon. As a composer and multi-instrumentalist, she has recorded two solo albums and has played in the bands Stars Like Fleas, The Dust Dive, and Family Dynamics. In 2008 Ortman, a member of the White Mountain Apache tribe, founded The Coast Orchestra, an all-Native American orchestra. Representing 13 tribes throughout North America, the orchestra's premiere featured a performance of the original score to the 1914 Edward Curtis film *In the Land of the Head Hunters* at the National Gallery of Art in Washington, D.C. and at opening night of the 2008 Margaret Mead Film + Video Festival in New York. Ortman has lived in Brooklyn since 1997.

### **Ches Smith**

Born in San Diego, CA and raised in Sacramento, Ches Smith came up in a scene of punks and metal musicians who were listening to and experimenting with jazz and free improvisation. He studied philosophy at the University of Oregon before relocating to the San Francisco Bay area in 1995. After a few years of playing with obscure bands and intensive study with drummer/educator Peter Magadini, he enrolled in the graduate program at Mills College in Oakland at the suggestion of percussionist William Winant. There he studied percussion, improvisation, and composition with Winant, Fred Frith, Pauline Oliveros and Alvin Curran. One of Winant's first "assignments" for Ches was to sub in his touring gig at the time, Mr. Bungle (here he met bassist / composer Trevor Dunn who would later hire him for the second incarnation of his Trio-Convulsant). During his time at Mills, Ches co-founded two bands: Theory of Ruin (with Fudgetunnel / Nailbomb frontman Alex Newport), and Good for Cows (with bassist Devin Hoff). He currently performs and records with Marc Ribot's Ceramic Dog, the Mary Halvorson Trio, Quintet, and Septet, Xiu Xiu, Tim Berne's Snakeoil, Secret Chiefs 3. He has also performed with Jandek, Terry Riley, Iggy Pop, John Zorn, Annie Gosfield, Baikida Carroll, Wadada Leo Smith, John Tchicai, Fred Frith, and Nels Cline. He leads a quintet called These Arches (with Tim Berne, Mary Halvorson, Tony Malaby, and Andrea Parkins), a solo percussion project called Congs for Brums, and a trio with Mat Maneri and Craig Taborn. He lives in Brooklyn, NY.

Save the date

# THE KITCHEN SPRING GALA BENEFIT

May 22, 2014

Honoring  
**Robert Longo**

## **Hosts**

Cindy Sherman and John Turturro

## **Honorary Chairs**

Keanu Reeves, Michael Stipe, Janelle Reiring and  
Helene Winer / Metro Pictures

## **Gala Co-Chairs**

Elizabeth Valleau and Benjamin Palmer, Cecile Barendsma  
and Tracey Ryans, Melissa Schiff Soros and Robert Soros,  
Mila and Tom Tuttle

For more information, please contact Caitlin Gleason at  
[caitlin@thekitchen.org](mailto:caitlin@thekitchen.org) or (212) 255-5793 ext. 10.

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