

# The Kitchen

For Immediate Release

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## THE KITCHEN PRESENTS CELLIST OKKYUNG LEE IN CONCERT MARCH 21 & 22

New York, NY — **The Kitchen** will present a suite of new compositions for strings and percussion by Korean-born cellist **Okkyung Lee, March 21 & 22**, inspired by Samuel Beckett's "First Love" and Korean surrealist writer Yi Sang's "The Wings." In this concert, Lee will take the stage with **Laurie Ortman** on violin and **Ches Smith** on percussion, along with visual elements that build upon the moods and textures of these new compositions. Fragile gestures and sounds suspended in time and space, in combination with visceral, gritty noise attempt to invoke the dark themes of these short stories.

Okkyung Lee will perform March 21–22 at 8pm at The Kitchen (512 West 19th Street). Tickets are \$15 and can be purchased online at [www.thekitchen.org](http://www.thekitchen.org); by phone at 212.255.5793 x11; or in person at The Kitchen (512 West 19<sup>th</sup> Street), Tuesday–Saturday, 2:00–6:00 p.m

Lee has a rich history with The Kitchen, both as a performer and a composer. She has presented an evening-length collaboration with film and video artist Andrew Lampert in 2007, and more recently she has performed alongside Marina Rosenfeld and Warrior Queen for *PA/Hard Love*, and with David Behrman, Sergei Tcherepnin and Woody Sullender for The Kitchen's signature "Synth Nights" series.

### About The Artist

**Okkyung Lee** has been developing her own voice in a contemporary cello performance, improvisation and composition for more than a decade by blending her wide interests and influences. Since moving to New York in 2000, she has released more than 20 albums including the latest solo record *Ghil* produced by Lasse Marhaug on EditionsMego/Ideologic Organ, *Noisy Love Songs (for George Dyer)* on Tzadik, *Wake Up Awesome* with Lasse Marhaug and C. Spencer Yeh on Mexican Summer/Software Studio, and been touring extensively in the United States and Europe.

Lee's versatility has led her to collaborate with numerous artists such as Laurie Anderson, David Behrman, Michelle Boulé, John Butcher, John Edwards, Douglas Gordon, Vijay Iyer, Mike Ladd, Christian Marclay, Thurston Moore, Ikue Mori, Lawrence D. "Butch" Morris, Marina Rosenfeld, Jim o'Rourke, Evan Parker, Wadada Leo Smith and John Zorn, to name just a few.

She has received a composer commission from New York State Council On The Arts in 2007 and Foundation For Contemporary Arts Grant in 2010 in Music/Sound. In November 2013, Okkyung curated Festival Music Unlimited 27 in Wels, Austria titled "The Most Beautiful Noise In The World".

### Funding Credits

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## **About The Kitchen**

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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