

For Immediate Release

The Kitchen Presents a Multi-Media Collaboration between Composer Okkyung Lee and Filmmaker Andrew Lampert

Performed by Okkyung Lee (cello), Cornelius Dufallo, (violin), Trevor Dunn (bass), and Miguel Frasoni (glass instruments and electronics)

Friday, November 9 and Saturday, November 10, 8:00 P.M.

New York, NY, October 31, 2007—Cellist and composer **Okkyung Lee**, in collaboration with filmmaker **Andrew Lampert**, will create a new multi-media performance for **The Kitchen, November 9 and 10, at 8:00 P.M.** Lee's compositions, which combine jazz sounds, traditional Korean music, and noise improvisation with extended cello techniques, will be composed for a four-person ensemble featuring **Cornelius Dufallo** (violin), **Okkyung Lee** (cello), **Trevor Dunn** (bass), and **Miguel Frasoni** (glass instruments and electronics). This music will be performed within the context of a larger live performance that will include Lampert's projected films, which incorporate fragile and intimate material such as home movies and found Super 8 footage. The two have collaborated before, most notably on a film performance called *Okkyung Duet* that was performed as part of the *2006 Whitney Biennial*. Tickets are \$10.

Since moving to New York in 2000, **Okkyung Lee** has performed and recorded with numerous artists such as John Zorn, Marc Ribot, Laurie Anderson, Derek Bailey, Beth Orton, Steve Beresford, Larry Ochs, and many more. Her performances have been featured in the Whitney Biennial 2006, BAM Next Wave Festival, San Francisco Jazz Festival, Time Based Arts Festival, Kill Your Timid Notion Festival, International Festival Musique Actuelle Victoriaville, Sons d'Hiver Festival, Off New York! Concert Series, Taktlos Festival, and La Biennale di Venezia. She is soon to release a solo cello album, *I saw the Ghost of an Unknown Soul and it Said...* on Thurston Moore's Ecstatic Peace label and, in addition to her work for The Kitchen this fall, Lee will be premiering a new piece commissioned by New York States Council on the Arts, written for ten piece ensemble at Roulette in New York.

As an artist, **Andrew Lampert** works in film, video and performance. He primarily focuses on live multiple-projector pieces, portraits, short-term installations and private performances. His 3-screen installation/performance *Varieties of Slow* and *Okkyung Duet*, a previous collaboration with cellist Okkyung Lee, were included in the 2006 Whitney Biennial. *Growth Opportunities*, a performance piece originally staged in 2000, was revived last year at the Getty Museum in Los Angeles. His work has been presented at the New York Film Festival, the Lux Centre, The Rotterdam Festival, the Images Festival and at institutions in the US, Mexico, Canada, UK, Holland, France and Russia.

This program is made possible with generous support from the Mary Flagler Cary Charitable Trust, The Greenwall Foundation, the Aaron Copland Fund for Music, The New York State Music Fund, and with public funds from the New York State Council on the Arts, a state agency.



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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255. 5793 x 11
Tue-Sat, 2-6pm

The Kitchen
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