

T·H·E K·I·T·C·H·E·N

484 Broome St New York City

April 1 & 2, 1983

ANTHONY DAVIS

E P I S T E M E

Wyang No. IV (1981)
for septet

Particle W (1983)
by Earl Howard
for piano and tape
(World premiere)

- intermission -

Still Waters (VII) (1982)
for septet
(New York premiere)
Commissioned jointly by The Kitchen,
the Contemporary Arts Center
and the Walker Art Center

A Walk Through the Shadow (1981)
for septet

EPISTEME is:	James Newton	flute
	Dwight Andrews	flute, clarinet, bass clarinet, contrabass clarinet, soprano saxophone
	Cindy Iverson	bassoon
	Shem Guibbory	violin
	Abdul Wadud	'cello
	Joe Passaro	percussion
	Anthony Davis	piano

ANTHONY DAVIS, pianist and composer, was born in Paterson, New Jersey in 1951 and spent his childhood in New York City, Princeton, Torino, Italy, and State College, Pennsylvania. A longtime student of classical piano, he began performing his own compositions in 1970. In the next few years, at Yale and Wesleyan Universities, he studied a variety of musical forms, especially Afro-American and Indian musics. After graduating from Yale in 1975, he performed with a number of creative music ensembles, including those led by Leroy Jenkins, Leo Smith, and Anthony Braxton, as well as continually composing and performing with his own musical groups. In 1975, he received a grant for composition from the National Endowment for the Arts, and became part of the New England Touring Program.

In 1977, he moved to New York, and made his first recording, Song for the Old World. He began touring extensively in Europe, with Leroy Jenkins, James Newton, and as a solo pianist. More recordings of his original work followed: Of Blues and Dreams, containing a suite for violin, 'cello, and percussion on the Sackville label; Crystal Texts, with James Newton; Lady of the Mirrors, a solo piano record on India Navigation; and Under the Double Moon, on the German MPS label, with Jay Hoggard.

Mr. Davis has also taught composition and Afro-American studies at Yale University. In 1979, he was Yale's first Lustman Fellow; in 1981, he accepted a teaching position and became a resident fellow for 1981-82 at Berkeley College. He is currently on leave, devoting himself to composing and performing.

In 1981, Anthony Davis formed a large new music ensemble, Episteme, to perform his recent works, which were inspired by the Balinese Shadow puppet theater. He recorded several of these Wayang compositions on Episteme, his latest album for Gramavision. Episteme has received critical acclaim internationally. Mr. Davis toured California California and the West Coast with Episteme in September of 1982, performing his large group works.

He is also involved in working on several commissions, including a chamber orchestra piece for the Brooklyn Philharmonic's 'Meet the Moderns' series, to be performed later this month; an orchestra work for the Houston Symphony scheduled to be performed in January, 1984, as well as work under the auspices of the Brooklyn Academy of Music's 'Next Wave' series for choreographer Molissa Fenley.

Discography

Song for the Old World (India Navigation)

Of Blues and Dreams (Sackville)

Past Lives (Red Records)

Crystal Texts (with James Newton) (Moers Music)

Hidden Voices (with James Newton) (India Navigation)

Lady of the Mirrors (India Navigation)

Episteme (Gramavision)

Under the Double Moon (MPS) (with Jay Hoggard)

I've Known Rivers (Gramavision)

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