

# press release

THE KITCHEN

video • music • dance • performance

For press screenings,  
contact:  
Donna Meeks, 925-3615

VIDEO

## MICHEL AUDER

MYTHICAL & IRONICAL SONGS & STORIES: MAN/NATURE

Music composed and performed by Ned Sublette  
Additional musical contributions by:

Alexandra Auder      Peggy McNaughton  
Brian Clark            Michael Zwack  
John Giorno

VIDEO VIEWING ROOM  
March 5-31, 1983  
Tues-Sat, 5-6pm

EVENING SCREENING  
March 22  
\$5.00/\$3.50 members  
8:30pm: Mythical &  
Ironical Songs &  
Stories: Man/  
Nature  
9:30pm: Songs  
Ned Sublette &  
Jeffrey Glenn  
Reservations:  
925-3615

From March 5th through the 31st (Tues-Sat, 5-6pm, Video Viewing Room) and on the evening of March 22nd, The Kitchen presents the latest work by Michel Auder: Mythical & Ironical Songs & Stories: Man/Nature. The tape is structured as a series of accounts made with video material gathered by Auder over the last thirteen years in combination with new material shot especially for the project.

(Auder). My interest has been to capture, by representation in pictorial terms, my personal views, feelings, ethics, realities, conflicts and an understanding of what I call 'the mechanics of life, culture and nature'.

The question of the purpose of life is constantly being raised. I do not pretend to know the answer: this tape is my interpretation. If it should turn out that life has no purpose, it is of no consequence for me.

I have kept a video diary, made video portraits of artist friends, their experiences; portraits of idiosyncratic personalities...recorded my travel to North Africa for one year... My collection of tapes also contains appropriated images and ideas from printed material and from commercial TV and spans many more topics, making use of narrative or documentary form. From Roland Barthes to J. Bronowski to Aristotle and back to Taylor Mead - I've used them all! The New York Times, The Post, Channel 4, CBS, from the lowest to the highest - images, text, music, plastic, fire, gun, skull, pleasure, politic...the subject is: vast, deep...Ambitious! I seek something: an explanation that no one has given, yet...it may well be!

Thirteen years on the job and I am just starting to cook...video is exciting to me, its scope and its immense value unrealized yet by most. Wait, see and hear.....

NATURE: its beauty, its power, which rages against us with overwhelming and merciless forces of destruction...

CULTURE: the irremediable antagonism between the demands of INSTINCTS and the RESTRICTIONS of our civilization...the discrepancies between people's thoughts and their actions, the diversity of their wishful impulses...

MYTHICAL, MYTH: (allegory, parable, legend, fable, tale)

1. a story, the origins of which are forgotten,

(over)

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(Michel Auder cont.)

ostensibly historical, but usually such as to explain some practice, belief, institution, or natural phenomenon.

2. a person or thing existing only in imagination.

IRONICAL, IRONY: (satiric, critical, paradoxical, humorous)

1. simulation of ignorance, the intended implication which is the opposite of the literal sense of the word.

2. a sort of humor.

Among the songs in the videotape are:

The Battle Between Me and My Nature

My Nerves are About the Snap

composer: Ned Sublette

performed by Jeffrey Glenn, Lenny Kaye, Tim Schellenbaum, Chuck Wood, Brian Hudson

Gun In My Home

lyrics: John Giorno

music written and performed by Ned Sublette

Genie, Bottle, Tea, Pea

Where is the Plane?

Coffee and Cake

composer: Peggy McNaughton

performed by Brian Clark, Rodney Greenblatt

Menstruation Blues

composed and sung by Annie Sprinkle

Black Heads, White Heads

composed and sung by Alexandra Auder

Blue World

composed and sung by Michael Zwack

Lola

composed and performed by Mader

Road Signs

lyrics: Michael Zwack and Tim Carr

music written by Karen Haglof and Robert Longo

performed by Karen Haglof, Robert Longo, Jay Peck and Chuck Hultquist

EVENING SCREENING:

On the evening of March 22nd at 8:30pm, MYTHICAL & IRONICAL SONGS & STORIES: MAN/NATURE will be screened, followed at 9:30pm by live performance by Ned Sublette and Jeffrey Glenn: SONGS (sung by Ned Sublette to bass played by Jeffrey Glenn).

\$5.00/\$3.50 members

Reservations: 925-3615

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Michel Auder would like especially to thank Frank Eaton of Noise New York Recording Studio, his daughter Alexandra, Michael Zwack, Bob Smith, Ed Bowes, Rene Metsch, Peggy McNaughton, Larry Rivers, John Lloyd, Alice Neel and Micheal Callahan, among others, for their collaborative support in realizing this project.