

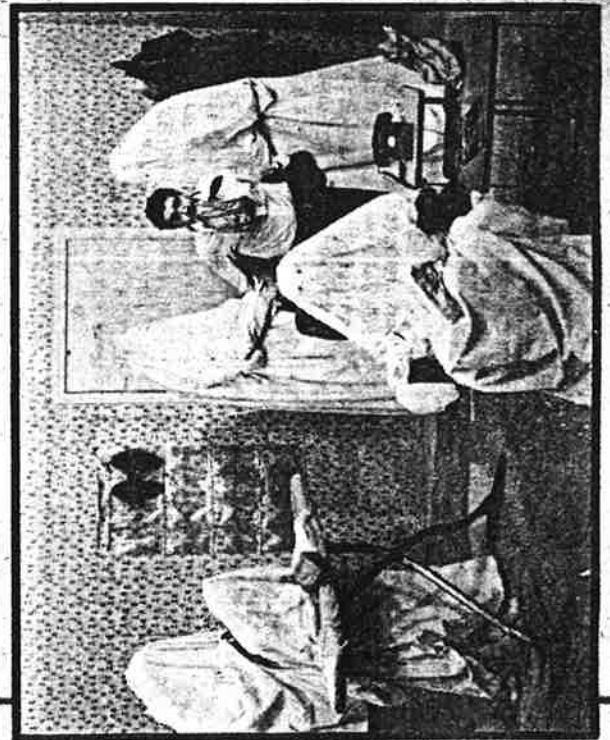
THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

Soho News
October 8-14, 1980

Kevin N

Michael Smith's ghosts come out of the attic, 10/10



T H I S W E E K
OCTOBER 8-14 / EDITED BY MERLE GINSBERG

FRIDAY / 10

Someone's in the Kitchen: Actually, a lot of people are, in the video viewing room: Louis Grenier, Michael Smith, Terry Sullivan and Martine Barrat. Grenier is an actor and artist whose *Selected Works No. 2* combines intuitive sexuality with cautious insanity. Michael Smith's *Secret Horror* is a story about this guy named Mike who wakes up in the middle of the night to find out that some weirdness is taking over his apartment. Terry Sullivan's tapes use a "low tech" sensibility that covers ground from satire to shtick. Martine Barrat has completed a series called *You Do the Crime You Do the Time*, shot in five years of close collaboration between Barrat and the street gangs of the South Bronx. These tapes can be screened Tuesdays through Saturdays through November, 925-3615 for specific hours (484 Broome St.).

Bargain: You always want to take a class to expand your "horizons," (what are horizons, anyway?) but you can't afford it. Horizons, whatever they are, are not usually cheap. But Professor Pascal Kaplan from Harvard and John F. Kennedy Univ. in California will offer two classes this weekend: "The Mystic Vision: An Introduction to Metaphysics of Consciousness" is only \$3 (from 7:30 to 10 tonight) and "Spirituality and Sexual Energy" (now we're talking about horizons) is \$30 but runs all day tomorrow (9:30 to 4:30). Both at the Birch Wathen School (9 E. 71 St.) and promise interior redecoration of the self. For information call (914) 337-7965.

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