

The Kitchen Center for Video and Music

# press release

## MARSHALL KLUGMAN & MICHAEL SMITH



February 5-6, 8:30pm \$3.50 / \$2.00 members / TDF Theatre  
The Kitchen, 484 Broome Street Reservations: 925-3615

Two of the saddest comedians west of the Bowery, south of Prince Street, north of Diamond Lil's and east of the West Side Highway will appear at The Kitchen Tuesday and Wednesday, February 5th and 6th, at 8:30pm. Marshall Klugman/Mitchell Kriegman will present stories about the joys and sorrows of his upbringing. His Family Entertainment is a series of lies about his family and childhood. Klugman's parents will be present at the performance. In a special pre-Valentine's Day gesture, Michael Smith will perform A Secret Horror, a play about the anxieties of daily life and what lies one step beyond it. A Secret Horror, with its themes of initiation and renovation, is another episode in the daily life of Mike (alias Blandman).

Writer and videomaker MITCHELL KRIEGMAN has contributed to Mister Mike's Mondo Video and No Holds Barred, a CBS comedy pilot. Kriegman is currently an artist-in-residence at the TV Lab at WNET/13, which last year produced The Marshall Klugman Show. His piece The Telephone Stories will be exhibited at the Whitney Museum in March.

MICHAEL SMITH has appeared in galleries, museums, nightclubs and schools and in street performances in the United States (Whitney Museum, Museum of Contemporary Art in Chicago, Calif. Institute of the Arts) and in Europe. In 1978, he received an NEA grant for performance. Recent projects include a TV show to be cablecast this Spring and the title roles in Charlie Ahearn's new film Twins.

Smith and Klugman's unique performance style is based on the psychoanalytical insights of Karen Horney, the performance method of Stella Adler and the philosophical orientation of Lucille Ball. Their show is not to be missed, Ricky.