

T·H·E·K·I·T·C·H·E·N

484 Broome St New York City

May 26-29, 1983 8:30pm

JIM SELF

- PERPETRATOR

Dancers: Lisa Fox
Jon Mensinger
Jim Self
Teri Weksler
Music: Frankie Mann
Costumes: Naomi Lane

Perpetrator was originally commissioned by the American Dance Festival, premiering in 1982 at the Reynolds Theatre in Durham, North Carolina.

- "Flower Pas de Deux" from BEEHIVE

Dancers: Hope Gillerman (fuchsia)
Teri Weksler (the worker bee)
Music: Nutcracker Tchaikovsky
El Choclo The Tango Project
El Vuelo de la Abeja Perez Prado

Set &
Costumes: Frank Moore

- HEAVEN AND EARTH
Sketches from The Civil Wars

Dancers: Rob Besserer
Lisa Fox
Jon Mensinger
Jim Self
Teri Weksler
Music: A. Leroy
Costumes: Christophe de Menil

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Lighting Design: Frank Moore
Choreography: Jim Self

Notes:

Perpetrator was premiered in Durham, N.C. in July 1982. Inspired by the brief, condensed visual play of a videogame, the work juxtaposes concentrated, and often contradictory, scenes, placing the dancers alternately in China or Japan, in Appalachia, or perhaps undersea. "For me, Perpetrator is a portrait of the South in July. Encapsulated in the tape are tobacco trains, panting dogs, a three-minute compressed history of the South, an unedited duet between two distant shortwave stations, and the birds in my mother's front yard." (Frankie Mann)

"Flower Pas de Deux" is concerned with one bee's encounter with a flower after leaving the hive. The dance is a selection from the larger work Beehive, a Jim Self/Frank Moore collaboration which will include a 16mm film. Beehive is envisioned as entertainment for both adults and children, drawing on the comedic and dramatic aspects of the lives of bees.

Bee costume created with George Stoll and the assistance of Butch Walker and Naomi Lane.
Flower costume created with Sophie VDT and the assistance of Butch Walker and Seton Smith.

Heaven and Earth is compiled of images drawn from Robert Wilson's opera-in-progress, The Civil Wars, condensed and set to a score by A. Leroy. The completed twelve-hour piece, with original scores by four different composers, will be presented at the 1984 Olympics in Los Angeles.

Special thanks to Robert Becker, Michael Boodro, Liz Deluna, A. Leroy, David Woolard and to the dancers for their support and contributions to the works.

This performance is made possible with the assistance of the Walter Foundation, the National Endowment for the Arts, and anonymous donors.

JIM SELF AND DANCERS is a 1982-83 member of Pentacle Management Inc., a non-profit service organization located at 104 Franklin Street, New York, N.Y. 10013 - (212) 580-8107. Contact: Barbara Hayley.

Jim Self and Dancers are supported by Primary Performance Group Inc., a non-profit organization. For information, contact Barbara Hayley of Pentacle Management.

For touring information, contact The Kitchen's Touring Program, care of Renata Petroni, The Kitchen, 59 Wooster Street, N.Y., N.Y. 10012 - (212) 925-3615.

Since 1980, JIM SELF AND DANCERS have been presented in New York City at DTW's Bessie Schönberg Theater, the Merce Cunningham Studio, the Downtown Whitney Museum, P.S. 1, and the Grey Art Gallery. They have performed in Chicago at MoMing Center for Dance and Arts, the New Dance U.S.A. Festival in Minneapolis, and the American Dance Festival in Durham, North Carolina. Under The Kitchen's Touring Program, the company has traveled twice to Europe, performing in the Holland Festival, the Tanz Forum in Cologne, Germany, the New Dance U.S.A. Festival in Naples, Italy, and the American Center in Paris. A third tour took the company throughout England under the auspices of the London Dance Umbrella, which included a special premiere presentation of dance at London's Tate Gallery as well as performances in Brussels. Self's work has been commissioned by the Jacob's Pillow Dance Festival, the American Dance Festival, Dance Theater Workshop, and Werkcentrum Dans in Rotterdam, Holland. Collaborations with other artists have included the visual artists Frank Moore, Ken Tisa, and Edward Henderson; composers Frankie Mann, Bruce Lieberman and the band Interference; and writer Richard Elovich. Jim Self was co-founder of Chicago's MoMing Collection, has performed with the Chicago Dance Troupe and the Merce Cunningham Dance Company and is the recipient of choreography fellowships and film grants from the National Endowment for the Arts. Currently he continues to choreograph for Robert Wilson's The Civil Wars and Beehive.

ROB BESSERER has danced with Karole Armitage in Drastic Classicism, collaborated with Bill T. Jones on The Double and continues to work with Jim Self on new projects. He is a founding member of the Lar Lubovitch Dance Company.

LISA FOX last performed with Jim Self in 1978, when they both worked with the Merce Cunningham Dance Company. Since 1980 she has presented her own choreography in New York City and on tours in the United States and Canada. She also works with filmmaker Curt Royston, and they will present three of their films at the Dance Film Festival at The Public Theater in the fall.

HOPE GILLERMAN's own work has been performed at Just Above Midtown, Danspace, White Dog and was included in the Downtown Whitney series, "Movement and Modernism". She is co-director of White Dog Performance Studio and teaches the Alexander Technique.

JON MENSINGER began working with Jim Self at the American Dance Festival in June of 1982.

TERI WEKSLER was born in Baltimore, Maryland. She is a member of the Hannah Kahn Dance Company, and began dancing with Jim Self in the summer of 1982.

FRANK MOORE is a painter who also designs for the theater. His first one-man show of paintings is currently on view at The Clocktower. He has collaborated with Jim Self a number of times in the past, and is currently involved with Self in the creation and production of Beehive, a 16mm film soap-opera for bees.

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THE KITCHEN is supported in part by the National Endowment for the Arts, (a Federal agency), The New York State Council on the Arts, The New York Community Trust, the Robert Sterling Clark Foundation, Warner Communications Inc., the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Walter Foundation, the Morgan Guaranty Trust Co., the Foundation for Contemporary Performance Arts, the Cricket Foundation, the Mobil Foundation, Consolidated Edison Co., the National Broadcasting Co., Inc., the Jerome Robbins Foundation, the Skidmore, Owings & Merrill Foundation, the Fromm Foundation, the Rosenstiel Foundation and other private foundations and individuals.
Legal Counsel: Berger, Steingut, Weiner, Fox & Stern
Design Services donated by : Needham, Harper & Steers