

press release

THE KITCHEN

video • music • dance • performance

Contact: Donna Meeks,
925-3615

ANTHONY DAVIS

Episteme

April 1 & 2, 1983 8:30pm
\$5.00/\$3.50 members/TDF+\$1
The Kitchen, 484 Broome St.
Reservations: 925-3615

On April 1st & 2nd at 8:30pm, composer ANTHONY DAVIS will present two different programs of new works for sextet.

Featured will be Stillwater 6, a work commissioned jointly by The Kitchen, the Contemporary Arts Center (Cincinnati) and the Walker Art Center (Minneapolis), to be performed by the sextet Episteme. Episteme is:

James Newton - flute
Dwight Andrews - clarinet
Cindy Iverson - bassoon
Shem Guibbory - violin
Abdul Wadud - 'cello
Anthony Davis - piano

Anthony Davis will also premiere a composition by Earl Howard for solo piano and tape.

ANTHONY DAVIS studied theory and composition at Yale University (where he served as Lustman Fellow in 1980) and was trained in both classical piano and Afro-American music. As a pianist, he has performed and recorded the music of many of the finest composers and performers of today, including Anthony Braxton, Marion Brown, Leroy Jenkins, Oliver Lake and Leo Smith. He was co-leader of the Anthony Davis-James Newton Quartet and has led the groups Advent, Sweet Rain, the Anthony Davis Quartet, and currently the sextet Episteme, traveling widely throughout the United States and Europe. Major concerts include appearances at the Public Theater in '78, '79 & '80; the Moers and Hamburg Festivals in Germany in 1979, the Willisau Festival in Switzerland, in Innsbruck, Austria and at the Arts Club of Chicago in 1980 and at The Kitchen in 1981. Mr. Davis has also worked with theater productions, serving as Musical Director for Ntozake Shange's play, Where the Mississippi Meets the Amazon (Public Theater, 1978) and for Townsend Brewster's Under the Tulip Tree,

~~and scored the film "A Man Around the House" by Caroline Emmons, among others.~~
and scored the film "A Man Around the House" by Caroline Emmons, among others.

Anthony Davis has received grants in support of his work from the National Endowment for the Arts, "meet the composer" and as a New England and Connecticut Touring Program participant.

DISCOGRAPHY

484 Broome Street (between West Broadway and Wooster) New York City
mail: 59 Wooster Street, New York, New York 10012 (212) 925-3615

As Leader:

Song for the Old World (India Navigation IN 1036)*

Of Blues and Dreams (Sackville)*

Past Lives (solo piano) (Red Records)*

Lady of the Mirrors (solo piano) (India Navigation 1047) *

As Co-leader:

Crystal Texts, Anthony Davis-James Newton Duo (Moers Music)*

Hidden Voices, Anthony Davis-James Newton Quartet (India Navigation, to be released Fall 1979)*

With Barry Altschul:

Another Time, Another Place (Muse)*

With Anthony Braxton:

Wildflowers (Douglas)

With Marion Brown:

Vista (Impulse)

With Chico Freeman:

Kings of Mali (India Navigation)

With Allan Jaffe:

Soundscapes (Kromell)*

With Leroy Jenkins:

The Legend of Ai Glatson (Black Saint)

Space Minds, New Worlds, Survival of America (Tomato Records)

With Oliver Lake:

Life Dance of Is (Arista)

Shine (Arista)

With George Lewis:

Shadowgraphs (Black Saint)

Homage to Charlie Parker (Black Saint)

With James Newton:

Paseo Del Mar (India Navigation)

With Leo Smith and New Delta Ahkri:

Reflectativity (Kabell)

Song of Humanity (Kabell)*

Wild Flowers (Douglas)*

To be released:

The Enemy of Light (for sextet) (India Navigation)

Under the Double Moon (duet with Jay Hoggard) (MPS)