

press release

For Press reservations,
contact:
Donna Meeks, 925-3615

THE KITCHEN

video • music • dance • performance

DANCE

JIM SELF

WORKSHOP

December 6-8, 1982 2:00-3:00pm
\$20 for the series
Advanced registration recommended

LECTURE/DEMONSTRATION

December 8 7:30pm
\$2.50/\$1.50 members

Reservations for both: 925-3615
The Kitchen, 484 Broome Street, 2nd Floor
New York City

On December 6-8, choreographer JIM SELF will offer a three-day composition workshop from 2-3pm each day as well as a lecture/demonstration on the evening of December 8th at 7:30pm, tracing the evolution of his work-in-progress, Beehive.

The three-day composition workshop will be open to all levels and will examine the possibilities of movement assembly and the dance/sound/decor relationship. Advanced registration is recommended: 925-3615.

On the evening of December 8th, Jim Self will deliver a lecture/demonstration on his work-in-progress Beehive (Act I), excerpts of which were recently premiered in London as part of this fall's Dance Umbrella festival, and which is due to make its American premiere at the Schimmel Center of Pace University during March 1983. The lecture/demonstration will include discussion of the initial concept of the piece, its choreographic development and continue onto its final production. Each stage of development will be demonstrated with excerpts and discussion.

A Chicago native, JIM SELF began dancing professionally in 1972 in Chicago where he performed with the Chicago Dance Troupe, Meredith Monk, the Morning Bozo Ensemble, the Morning Collection and the Huperbody Marching Band. In 1976, he re-located permanently in New York City and, after a brief time with Kenneth King, joined Merce Cunningham and Dance Company with whom he danced for three years. Although he had been choreographing solos and group works since 1975, in 1979 Self left Cunningham to devote himself to creating and performing his own choreography. He has created a number of solos, duets, trios and quartets with such titles as Scraping Bottoms, White on White, Goose on a Sidewalk and A Domestic Interlude. Self has presented his work throughout the United States and Europe, and, most recently, participated in the New Dance USA Festival in Minneapolis and toured Europe under the auspices of The Kitchen.

TRISHA BROWN

WORKS ON VIDEO

December 9 8:30pm
\$2.50/\$1.50 members
The Kitchen, 484 Broome St., 2nd Floor/reservations: 925-3615

On December 9th, Dancing in The Kitchen presents three video works by Trisha Brown and Company produced in collaboration with five video artists. Those videotapes to be shown are:

Dancing on the Edge (1982)

Produced by Trisha Brown, Fred Barzyk and Susan Dowling
for WGBH-TV, Boston, as part of their series Frames of

Reference

484 Broome Street (between West Broadway and Wooster) New York City
mail: 59 Wooster Street, New York, New York 10012 (212) 925-3615

(cont. other side)