

International Arts Emergency  
combat. DCTV, 87 Lafayette Street, 941-1270  
(Taubin)

**24-Hour George Kuchar Video Marathon:** In what may prove to be an unbearable ordeal even for devoted fans, the Kitchen will screen, in chronological order, all four years of the San Francisco wild man's video-8 diaries, which include daily intimate bedroom and bathroom adventures, portraits of Bay Area artists, documents of barbecues and movie premieres, and an informal history of AIDS devastation. Kuchar will appear in person during the first and final hours. From May 5 at 8:30 p.m. until May 6 at 8:30 p.m., the Kitchen, 512 West 19th Street, 255-5793. (Taubin)

## Words

**Stephen Jay Gould:** Gould—paleontologist, evolutionary biologist, and white coat with conscience and heart—considers the ways that natural scientists and Marxist historians have been overly deterministic in the way they view human function and culture, emphasizing "necessity" and "lawfulness" over accident. Hey, maybe apprehending reality means knowing what can't be controlled, what springs up just because. He ruminates May 8 at 5, Brecht Forum, 79 Leonard Street, 941-0332. (Stone)

VO, E May 8, 1990

Me...  
(May 5-6,  
can artists.

**Odd Nerdrum**—  
E 71st, 744-8976 (to)

**Barnett Newman**—  
568 Bway, 431-3555 (M,  
plete etchings and lithog

**Thomas Nozkowski**—  
569 Bway, 966-5454 (Ma  
Paintings.

**"Ouroboros"**—Tompl  
331 E 10th (May 2-26). P  
participating in Minority  
making Workshops.

**"Outsider Art II"**—Hu  
Bway, 475-0400 (May 8-  
from Gugging, Austrian  
stitution, also work by J  
August Walla, Oswald T.

**Geoffrey Pagen**—Jar  
588 Bway, 925-1055  
ramic wall reliefs.

**Earl Pardo**  
Av, 584  
jew