

# KUCHAR-IA

the legendary

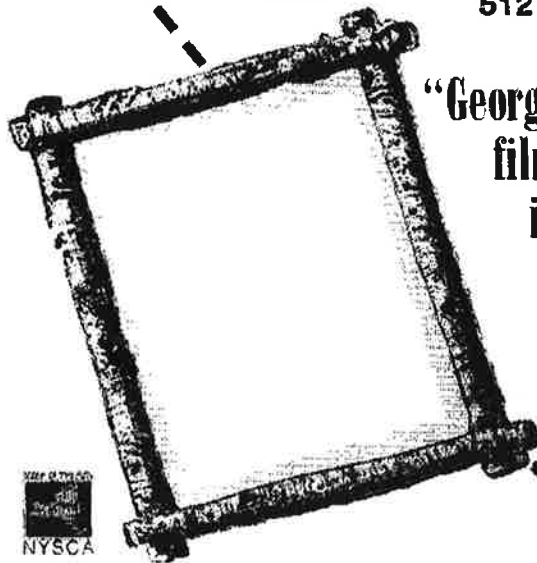
# KUCHAR BROTHERS

Two Evenings of Classic Kuchar Films

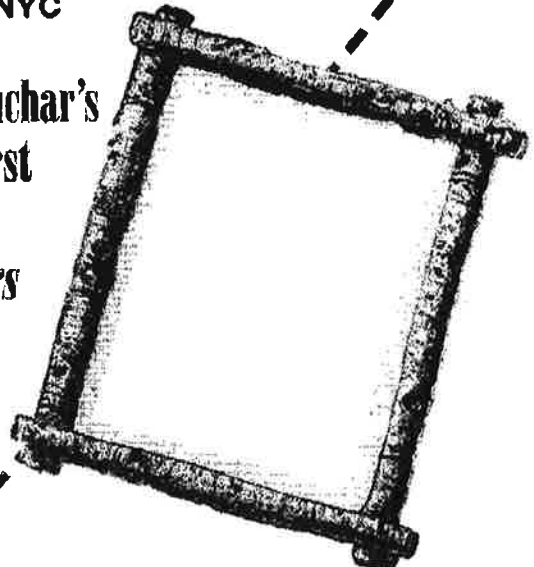
at



**the Kitchen**  
512 W 19th Street NYC



*"George and Mike Kuchar's  
films were my first  
inspiration ..."  
John Waters*



curated  
and introduced by  
Marc Kehoe

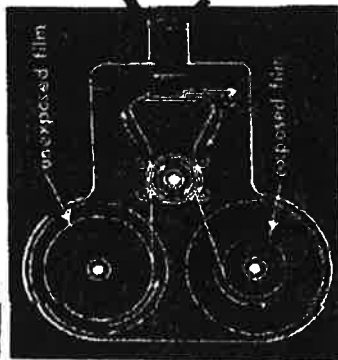


**SATURDAY  
April 25**

**Hold Me While I'm Naked  
Sins of the Fleshapoids**

**7:30 PM**

Two Evening Screenings  
Admission for each evening \$12  
Call 212.255.5793 for details



**SUNDAY  
April 26**

**Tales of the Bronx  
Eclipse of the Sun Virgin  
Knockturne  
Color Me Shameless**

# TO THE KITCHEN

## ATTENTION: ISABELLE

*please call me with any questions...*

**674-0389**

THANKS,



marc kehoe

APRIL 1998 PERFORMANCE **KUCHAR-IA**

The Absurdist melodramas of the Kuchar Brothers are the epitome of art-as-performance. The indomitable spirits that has produced hundreds of narrative films began in The Bronx in the early 60's. Mike and George's earliest films (like 'A Town Called Tempest' - A not-so-innocent-Kansas town destroyed by a killer tornado...photographed entirely on the streets of the Bronx) were originally shot in 8mm. Here we present two evenings of titillating early classics-

### EVENING ONE

Hold Me While Im Naked (1966) COLOR 16mm George Kuchar 15mins.  
The hilarious and touching story of people who have each other, people who want each other and people who will never have the one they want...

Sins of the Fleshapoids (1965) (43 mins.)

Mike himself describes his masterpiece as "Love, a million years in the future...in a world that plunges itself into the abyss of erotic pleasure and stomach churning hate"