

press release

THE KITCHEN

video • music • dance • performance

To arrange for press screenings, contact:
Donna Meeks, 925-3615

VIDEO VIEWING ROOM

December 4-31, 1982

Tues-Sat, 1-6pm

The Kitchen, 484 Broome Street, 2nd Floor

Res: 925-3615

During the month of December, the Video Viewing Room schedule will be as follows:

(1-2pm)

FROM SWEDEN • BROADCAST SAMPLER

(2-3pm)

FROM FRANCE • BROADCAST SAMPLER

Satellite and cable technology present the possibility of world-wide exchange of television programming to the programmer. As access to various television systems becomes widespread, the diversity of programming, techniques and the choice to be exercised over each becomes more and more apparent.

In December, the Video Viewing Room will feature examples of progressive broadcast television produced in Sweden and France. Both Swedish and French television is produced non-commercially with funding provided by government sources. Swedish television operates two stations from 10AM until 10PM; French television also maintains two stations with a somewhat shorter daily viewing schedule. Although both telecast shows that were produced in other countries, the majority of their programming is produced 'in house'.

Swedish Television T.V. 2 has provided The Kitchen with excerpts from a variety of different types of programming including sports coverage, drama, children's programming and documentary. (Tues-Sat, 1-2pm).

I.N.A. (L'Institut National De L'Audiovisuel), a production arm of French T.V. Antenne 2, has collected excerpts from some of its shows produced specifically for French T.V. including work from the highly-acclaimed Juste Une Image. (Tues-Sat, 2-3pm).

Special thanks to Elisabeth Fristam of Sveriges Television 2 and Dennis Frexd of I.N.A. for their cooperation in organizing this exhibition. For more information regarding Sveriges Television 2 and I.N.A. please contact:

Elisabeth Fristam
Sveriges Television 2
S-105 10 Stockholm
Sweden

L'Institut National De L'
Audiovisuel
23 Blvd. Jules Ferry
75011 Paris, France

(3-4pm)

TAPES BY REQUEST. Viewer selections from The Kitchen's Video Archives.

(4-5pm)

IMAGE PROCESS I, curated by Shalom Gorewitz, is the first of a two-part series featuring recent video demonstrating the continuing technical and conceptual evolution of electronic transformation of images using analog and/or digital computers, special effect generators and other instruments which have the potential of complete control over picture details.

Included in the one-hour program are Pappa Tape I, an intensely personal cry to her dead father by Mimi Marton; Matt Shlanger's Apsu and Tiamint is based on the first embrace of the Acadian god and goddess in their culture's perception of genesis; Interrogatia by Julie Harrison is an electrified performance charged with sexual-political tensions;

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(cont. other side)

(VIDEO VIEWING ROOM, cont.)

Skank, by Henry Linhart and Josh Freed, who comprise The Lubies, a video/music group, focuses on the bare torso of a male dancer.

In Saturday Night by Connie Coleman and Alan Powell, fringed pastels shift in a sequence of strobed studies of a woman dressing. Skin Deep from Outer Space by Merrill Aldighieri and Joe Tripician is a parody of alien mania in the American consciousness blending video and film techniques. Video/music group Central Control's Out of Dream, featuring Jim Serpent, is pseudo-psychedelic mesmerization.

Maureen Nappi's Beat Plus One is a jumping geometry of digitized shapes. In The Subway Mark Lindquist uses state-of-the-art computer graphics to paint a portrait of New York's underground set to music by The Clash. Lindquist's promotional tape for the soon-to-be released feature film Videodrome will also be shown. I/O Disorders Meaning by Sarah Hornbacher is a symphonic, sequenced collage of space, art, and off-air images.

Computer-generated prints by Ralph Hocking will be displayed in the Viewing Room. A catalogue consisting of statements by the artists will be available during the last week of November. For photos and more information contact Shalom Gorewitz or Gregory Miller at The Kitchen.

(5-6pm)

ROBERT WILSON. (Tues, Wed, & Thurs): Video 50 (1978, 50 minutes, color), a work for television by theater artist Robert Wilson, consists of 100 thirty-second episodes which can be viewed separately or in groups, with a playing time ranging from 30 seconds to 50 minutes. These programs, always imaginative, often humorous, have been broadcast in varying formats in Germany, France, Belgium and Switzerland, and well as in numerous festival and museum showcases. The score for this work, with sound patterns arranged 'architecturally', is international.

(Fri & Sat): Deafman Glance (1981, 30 minutes, color), also a work for television, has been excerpted and adapted for television from Wilson's five-hour silent opera of the same title. In the half-hour television work, Wilson tells a stark and stylized story of murder - using sound, time and space, light and movement - in place of spoken words. A somber, menacing woman, played by Sheryl Sutton, washes white dishes and a gleaming carving knife, pours milk into a glass and slowly walks through the house to confront first one young boy (Jerry Jackson) and then another (Rafael Carmona). Questions of morality, and mortality, are left for the viewer to ponder.

A production of the Byrd Hoffman Foundation, Deafman Glance was conceived, directed and designed by Robert Wilson and produced by Lois Bianchi. The program was made possible by the Program Fund of the Corporation for Public Broadcasting.