

press release

ED FRIEDMAN

hui snik entu zdi
ristrekteclob tu
pien zder pul end lef
ja ja ja

We sneak into the
restricted club to pee
in their pool and
laugh. Ha ha ha.



April 12, 8:30pm
\$3.50 / \$2.00 members

The Kitchen
484 Broome Street
Reservations: 925-3615

On Saturday, April 12th, The Kitchen's Performance Series will present work by Ed Friedman. The program features La Frontera, a lesson in sub-standard English, and Space Stations, a multi-voiced tape rendering of a new piece.

In La Frontera, Friedman appears as Mr. Teacher, who teaches sub-standard English¹ to a class of fifteen students. The setting is a one-room border classroom (guess which border) and the students are learning English as a second language. The observer hears the class repeat phonetic simulations of English after the teacher; these words are projected on the wall along with drawings by Kim MacConnel (see above sample). To complete the atmospheric setting, Tex-Mex² and Telegu³ movie music waft through the classroom. The twisted language and whimsical drawings make La Frontera amusing to hear and watch, but the piece has disturbing undertones: watching it, we realize that sub-standard English makes its speaker fit only for sub-standard jobs and social positions.

Space Stations is based on daily journal entries and features the Apollo 13 astronauts (remember the space flight where all the oxygen started leaking out into space?). Another source is The White Serpent, a Chinese opera about love, loyalty and Confucianism.

Ed Friedman, an Angeleno now living in New York, has been publishing books and presenting performances for almost ten years. His publications include The New Space (1973, Unnatural Acts Press), The Black Star Pilgrimage (1977, Frontward Books), The Telephone Book (1979, Power Mad Press/Telephone Book), The New York Hat Line (1979, Beaux-yeaux of London), as well as poems, songs, articles and stories in a variety of magazines and anthologies. Since 1973, he has been involved as coordinator, workshop leader and board member of the St. Mark's Poetry Project. Friedman's performances have been presented at venues which include the Museum of Modern Art, the Viridian Gallery, Zu Club and The Kitchen (all in New York City), U.C. San Diego, and L.A.C.E. Gallery, Los Angeles. Upcoming performances include Mills College in Oakland and and/or gallery in Seattle. His most recent hot item is a series of educational placemats which enable the diner to learn a foreign language while she eats.

- 1 'incorrect' grammatical usage and dialect
- 2 a blend of Mexican and American pop and folk musics
- 3 pop Indian movie music