press release THE KITCHEN

For press screenings and reservations, contact:
Donna Meeks, 925-3615

video • music • dance • performance film

3 DOCUMENTS

Robert Whitman
Jean Rouch
Ontological-Hysteric Theatre (R. Foreman)/Ernie Gehr

Sunday, February 13, 1983 8:30pm \$3.50/\$2.00 members The Kitchen, 484 Broome Street, 2nd Floor Reservations: 925-3615

On Sunday, February 13th, The Kitchen presents 3 Documents: films by Robert Whitman, Jean Rouch, and the Ontological-Hysteric Theatre (R. Foreman)/Ernie Gehr.

program:

FLOWER Robert Whitman (1963) 15 minutes with Trisha Brown, Suzanne DeMaria, Walter DeMaria, Simone Forti, others

Stenographic footage taken at the time of the original performance of <u>Flower</u> in order to contribute to a score.

EMBARA DAMA (ENCHANTING DEATH) Jean Rouch (1981) 70 min. Anthropological document of masked dance among the Dogon in Mali, West Africa

SOPHIA = (WISDOM) PART 3 THE CLIFFS Ontological-Hysteric Theatre (R. Foreman). Film recording by Ernie Gehr (1973) 140 minutes with Bob Fleischner, Andrew Noren, Kate Manheim, J. Hoberman, Linda Patton, others

Document of entire work as originally presented at 80 Wooster Street, December 1972/January 1973