

Video Viewing Room  
The Kitchen  
September 9-27

#### CHARLES ATLAS RETROSPECTIVE

various tapes shown daily, Tues-Sat, at 2:00pm

A retrospective of tapes from the past decade, including videodance collaborations with Merce Cunningham and James Waring, other dance-related works and a special evening screening of new work-in-progress.

A full schedule of the retrospective is printed on the first page of this release.

The videodances are works created in collaboration with choreographers. The videodances in the retrospective are Westbeth (1974-5), Blue Studio: Five Segments (1975-6), Squaregame Video (1976-7) and Fractions I and Fractions II (1977-8), all made in collaboration with Merce Cunningham; and Circus Band March and Untitled Trio (both 1974), in collaboration with James Waring.

The other dance-related works are video and film pieces that incorporate work by various choreographers and dancers: Joints (1971) and TV Rerun (1972), with Merce Cunningham; James Waring Tapes (1976-7); Douglas Dance (1974) with Douglas Dunn; Monitor Experiments (1976-7) with Douglas Dunn and Sara Rudner; and Valda Dances Yvonne (1971), with Valda Setterfeld and Yvonne Rainer.

Five other works complete the retrospective: Cartridge Lengths and Long Shots (1970), a compilation of 3-minute short subjects; Grand Dance of the Jolly Three (1973), created from a theater piece; Fractured Solo (1980), created with image processing techniques; Heebie Jeebies (1974), described by the maker as 'a quickie'; and, in the vegetable category, Vegetable Show (1971).

Video and film maker Charles Atlas is currently in residence with the Merce Cunningham Dance Company and serves as its production supervisor. His completed films include Cartridge Lengths and Long Shots, Joints and Vegetable Show, all transferred to videotape for this retrospective, as well as Mayonnaise Number One, Torse (a two-screen film of the Cunningham dance) and Roamin' I.

Charles Atlas has presented two theater pieces, Little Strange (1972) and Wonder, Try (Sketchy Version) (1973) and has done performance pieces at The Kitchen and the Whitney Museum, in programs organized by Jean Dupuy. In addition to the collaborations included in the Kitchen showings, he has worked with Merce Cunningham in the creation of Event for Television (1977) and, most recently, on the film/dance Locale (1980). His work also includes lighting and costume design for dance.

A new work-in-progress by Charles Atlas will be premiered in conjunction with this retrospective. The showings are scheduled for Saturday and Sunday, October 4 and 5, at 8:30pm. For more information, please call The Kitchen after September 15 or consult the October calendar of events.