

THE KITCHEN VIDEO MUSIC DANCE PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Video Viewing Room

February

EXTANT WORK

FEBRUARY 2 - 27, 1988

Tuesday - Saturday/1:00 - 6:00

Opening reception February 2nd from 4:00 - 6:00

Free Admission

Contact: Patrick Moore or Daniel Minahan
255-5793

With the introduction of the video port-a-pack to the consumer market in 1966, filmmakers and artists began to re-define the role of television and video technology in our culture. During this time, The Kitchen formed as a video exhibition space around a community of artists who had developed a discipline of "video art."

Today, as The Kitchen continues to define its video program it is important to examine our relatively brief history. EXTANT WORK is a program of tapes selected from The Kitchen's archive. The tapes are arranged in chronological order to give a historical overview of The Kitchen's video program since its inception in 1971 by Steina and Woody Vasulka.

The Kitchen originated in the kitchen of the Broadway Central Hotel in 1971 and relocated in 1974 to 59 Wooster Street, where the Video Viewing Room was established. The Kitchen's ongoing dialogue with its surrounding artistic community has been integral in forming The Kitchen's aesthetic position. As The Kitchen settles in its new location on West 19th Street it seems necessary to refocus a somewhat dispersed video community. Through open screenings, evening events, and symposiums I would like to encourage a community of video and filmmakers to utilize The Kitchen's facilities and participate in its continuing history.

--Daniel Minahan, January 1988

SCHEDULE

Program I

February 2 - 6/February 23 & 24

KEYSNOW/LET IT BE--Steina and Woody Vasulka (1970)

FAMILY DIARY (NOTES FOR JOURNAL)--Michel Auder (1970-71)

VERTICAL ROLL--Joan Jonas (1972)

DOCUMENT--Lynda Benglis (1972)

TELEVISION DELIVERS PEOPLE--Richard Serra (1973)

THREE GRIZZLIES/SOLO NO. 1--Simone Forti (1974-75)

THE RED TAPES (Excerpt)--Vito Acconci (1977)

OUTREACH: "THE CHANGING ROLE OF THE ART MUSEUM"--
Gregory Battcock (1977)

(over)

P R E S S R E L E A S E

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THE POLICE TAPES--Susan and Allan Raymond (1977)

LOSING: A CONVERSATION WITH PARENTS--Martha Rosler (1977)

Program II

February 9 - 13/February 25 & 26

KOJAK WANG--Dara Birnbaum (1978)

IDEOLOGY--Ron Clark (1978)

CITY ARCHIVES--Richard Foreman (1978)

ROME 78--James Nares (1978)

RED ITALY--Eric Mitchell (1978)

MEN IN ORBIT--John Lurie (1979)

ARTIFICIAL INTELLIGENCE--Pat Hearn (1980)

HOW TO FLY--Ed Bowes (1980)

SIGN OFF--Shalom Gorewitz (1981)

Program III

February 16 - 20/February 27

ROUTE 1 & 9(Excerpt)--Ken Kobland (1981)

SON OF OIL--Tony Oursler (1981)

30-SECOND SPOTS--Joan Logue (1982)

5 dim/MIND--Ken Feingold (1983)

PHOENIX--Deans Keppel (1983)

ANTHEM--Bill Viola (1983)

BOX THEORY--Owen Land (1983)

R.M. FISCHER: AN INDUSTRIAL--Klonarides/Owen (1983)

ATALANTA STRATEGY--Robert Ashley (1984)

DUMPING CORE (Documentation)--Gretchen Bender (1984)

VIDEO ALBUM NO. 1--George Kuchar (1985)

DEATH VALLEY 69--Judith Barry (1986)

O-PANAMA--Burt Barr and James Bennings (1986)

"PEACE SELLS BUT WHO'S BUYING" (Megadeath)--Robert Longo
(1986)

(End)