

RSCD

(I)

SON OF SAM AND DELILAH

Conceived and directed by Charles Atlas
Operatic film segments developed with John Kelly
Live performance developed with Hapi Phace
Music: Camille Saint-Saens and Disco Mix
S&D film material shown as edited rushes

S&D

Starring:

John Kelly as Delilah

Almon Grimsted as Son of Sam

Casey MacDonald as Man With An Attitude
(monologue by Lucy Sexton)

Anne Iobst, Lucy Sexton as DANCENOISE

Anna Levine as Woman at Make-up Table

Special appearances by Hapi Phace, Loretta B. DeMille

Sunny as the Dog

Disco Divas: John Beal, Billy Beyond, Ken Bullock,
Dmitry Daddy-O, Kenny MacGabhainn, Tobie Giddio,
Peter Sven Giesler, Marion Grodin, Kate Harwood,
Horatio, Anne Iobst, Jerry, Lady Kier,
Cynthia Social Lies, MARYMARY, Bernard Nowak,
Rags, Riki, David Rousseve, Lucy Sexton,
Davidson Thomson, Trade, Sticky Vicky, Zaldy,
Ricardo Zulueta

Directed and Edited by:

Charles Atlas

Creative Consultant:

Mira Kopell

Director of Photography:

Paul Gibson

Art Director:

Scott Lifshutz

Production Managers:

Iva Sipal, Diane Ward

Assistant Director:

Diane Ward

Sound:

Judy Karp, Etienne Sauret

Boom Operator:

Damond Skinner

Sound Assistant:

Mike Almond

Camera Assistant:

Anne-Marie Fendrick

Gaffers:

Michael BonVillain, Corky Tegman

Grip:

Josh Steinberg

Electrics:

Andy Meyers, John Figley, John
Schertler, Fred Lonberg-Holm

Special Effects:

Pete Shore

Disco Mix:

Bernard Nowak

Scene Painters:

Max DiCorsia, Elizabeth Eaton,
Fernando Santangelo

Set & Wardrobe: Kelly Forsyth, Elisabeth Rodgers
Make-Up: Bernard Nowak
Wigs: Danilo
Production Assistants: Bonnie Brinkley, Margerie King,
Brendan Moran, John Sipal,
Cathy Weis

Special Thanks to: Elliot Atlas, Bruce Cratsley, Byron Meyer,
Joe Nardelli, Robin O'Hara, Yossi Ohayon, Jackie Pine, Lucy
Sexton, Kato Wittich

INTERMISSION

(II)

OLDE NICK BOGEY HAUS - (Work in Progress)
Written/Directed/Composed/Choreographed by:
Diane Martel

Dialogue collectively created by:
Adam Morris, Maureen Linker, Diane Martel

Performers:
Cynthia Friberg, Lorien House, Maureen Linker,
Adam Morris, David Simonds

Musicians:
Steven Cheslik, Diane Martel, Zeena Parkins,
Liz Prince

Set Design/Costumes: Diane Martel
Set Assistant/Props: Liz Prince

Incredible Special Thanks to Liz Prince

Special Thanks to:
The performers for their patience and time, Patsy Tarr,
Cucaracha Theatre, Fannie Weinstein, Michael Sexton,
Cynthia Hedstrom, Joe Beirne, Charlie Atlas and David Linton.

INTERMISSION

(III)
REVENGE OF THE SANDAL EPICS, PART ONE

Music: David Linton
Sound: John Erskine

Played by:
(Left to Right)
Yu'val Gabay - Drums and Digitals
David Linton - Drums and Digitals
James Lo - Drums and Digitals

This piece was made probable in part by a residency at Studio P.A.S.S.

Thanks to Alex Noyes, Carol Parkinson, Connie, Debbie and Alex and P.A.S.S.

Additional thanks to Marc Abramson, Samm Bennett, Elliot Sharp, Ruth Kahn, Kumiko Kimoto and Yoram Vazan.

Mega thanks to John Erskine and Kyle de Camp.

Video Duplication

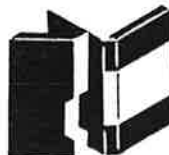
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Bios Part I

Charles Atlas has created numerous media works, including film and video works with Merce Cunningham, Karole Armitage and Michael Clark. He has received commissions from PBS stations in the U.S., Channel 4 in Great Britain, and the Ministry of Culture in France. Atlas also works as a scenographer, having designed sets, costumes and lighting for numerous productions, including works for the Scottish Ballet and the Paris Opera Ballet. He is the current recipient of a Guggenheim Fellowship.

John Kelly has created numerous theatrical interpretations of legendary figures, ranging from Egon Schiele to the Mona Lisa, often in collaboration with visual artist Huck Snyder. In 1986 he received a Bessie for his work and in 1987 an American Choreographer Award and an Obie for Pass the Blutwurst, Bitte. He recently presented Find My Way Home at Dance Theater Workshop and is currently collaborating with Martha Clarke on a project that will premiere at the Public Theatre in June.

Hapi Phace regularly appears on stage at The Pyramid Cocktail Lounge as spokesmodel for the weekly Sunday night cabaret, "Whispers," as well as co-host of the weekly Friday night series, "The Fried Chicken Revue." This year the First Annual Hapi Phace Film Festival will be held in Buffalo, in conjunction with Hallwalls. Films by various directors and featuring Hapi Phace will be screened including Wicstock The Movie (Tom Rubnitz), Straight Jacket (Kembra Pfahler), and Urge (Billy Lux).

Bios, Part II

Diane Martel has been making work in NYC since 1984. She was the choreographer for Bloodhounds of Broadway, directed by Howard Brukner, and previously worked with Charles Atlas choreographing a sequence for As Seen on TV. She has received two NEA Choreographer Fellowships.

Steven Cheslik-De Meyer has played in New York with The Woods, Robin Crutchfield's Dark Day and most recently with a new acoustic ensemble 2 Houses. 2 Houses just returned from Europe where they played in London and West Berlin.

Cynthia Friberg has been working with Diane Martel for three years, including film and TV projects. She will be leaving soon to dance in Tokyo.

Lorien House has danced Off Broadway in Funny Feet and in Between Time and Timbuctu. She has worked with Diane Martel in films and TV and is currently a member of Latin Rhythms Dance Co.

Maureen Linker is graduating this June from Brooklyn College with a degree in Philosophy and will continue her studies at CUNY graduate school this fall. She has been working with Diane Martel for four years. She teaches jazz-ercise parttime.

Adam Morris graduated from the University of Michigan, Ann Arbor, in 1984. He has been working with Diane Martel for the past four years.

Zeena Parkins has performed in NYC, Linz, Austin, Tokyo, Ljubljana, Reykjavik, and other industrial and vacation hot spots throughout the United States and Europe. Currently she is working with the band No Safety, has an ongoing collaboration with dancer Jennifer Monson, and has just released her first solo LP - Something Out There, on the German label No Man's Land.

Liz Prince has performed with Aileen Passloff, Toby Armour, Mimi Goese, Lenora Champagne, Tim Miller, Huck Snyder, and Ishmael Houston-Jones. She has designed costumes and/or set pieces for many of the afore mentioned artists as well as John Bernd, Jennifer Monson and Stephanie Skura and for her own performance work. She has worked with Diane since 1985.

David Simonds has performed at the Williamstown Theatre Festival, Off-Broadway in New York, and in the music videos of Billy Joel and Bruce Springsteen. David is the Co-Artistic Director of the Cucaracha Theatre Corp. with whom he is currently preparing a June production of original one act plays about monsters. He is also working with Ave. D. Productions on an independent feature film, The Refrigerator.

Bios, Part III

David Linton usually performs solo and/or composes tape scores for dance. His LP Orchesography on Neutral Records must be available somewhere. The person named David Linton in the Manhattan phonebook is someone else.

Yuval Gabay is from Jerusalem and is a member of the band Bosho whose album Chop Socky is available on Dossier Records. Since 1984 he has collaborated with choreographer Kumiko Kimoto whose musical Dreams or The Bomb Party will be performed at The Kitchen in November. He is also a member of the Fast Forward ensemble and has worked with Takehisa Kosugi and Elliot Sharp. Bosho will be appearing at the Knitting Factory on May 24th.

James Lo attended The New England Conservatory of Music and Columbia University. He was a member of Live Skull and has performed with Fast Forward, Pat Irwin, Rhys Chatham and the Greenwich Village Orchestra among others. He is currently studying mathematics at Columbia.

Kitchen Production Crew

Producer	Cynthia Hedstrom
Technical Director	Joe Beirne
Production/Stage Manager	Ruth Yamamoto
Master Carpenter/ Master Electrician	John Schertler
Assistant Sound	Fred Lonberg-Holm
Carpentry	John Fistos, Eddie McAveney
Production Assistants	Pamela DeCarlo, Mark Robinson, Elizabeth Rogers Lori Seid

S&D was commissioned by The Kitchen with funds from the National Endowment for the Arts, Inter-Arts Program, and the New York State Council on the Arts.

THE KITCHEN

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Special Thanks to Gersten Epstein

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JULIA HEYWARD

Mood Music

JUNE 2-5, 1988, JUNE 8-11, 1988

MOOD MUSIC is a cartoon opera starring Mood Thing, a media beatnik whose moods are swinging. By the creator of the Bessie award winning "No Local Stops," Heyward's piece mixes live performance, music, and interactive visuals. It sounds like new music, looks like a magic show, and feels like an exorcism. In MOOD MUSIC, you don't see the characters within the movies but the movies within the characters. **8:30 pm; \$8**

BOARD MEMBERS

Robert Ashley	Andree Putman
Jennifer Bartlett	Carlota Schoolman
Tom Bowes	Michael H. Schwartz
Paula Cooper	Robert Stearns
Philip Glass	Peter R. Stern
MaryAnne McGowan	John L. Stewart
Meredith Monk	Caroline Stone
Noni Pratt	Willard Taylor

Legal Counsel for The Kitchen:
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