

THE KITCHEN
59 Wooster St., NYC
April 28--May 5, 1974

LA MONTE YOUNG

MARIAN ZAZEELA

DREAM HOUSE

A time installation measured by a continuous frequency environment in sound and light with new sections of "Map of 49's Dream The Two Systems of Eleven Sets of Galactic Intervals Ornamental Lightyears Tracery"

performed by

The Theatre of Eternal Music

La Monte Young, Voice and Sine Waves

Marian Zazeela, Voice

Alex Dea, Voice

Jon Hassell, Horn

David Rosenboom, Viola

De Fracia Evans, Projections

Peter Moncure, Michael Anander, Barbara Stewart, Yoshimasa Wada, Technical Production. Robert Adler, David Cremin, Kurt Munkacsi, Technical Consultation. Special Custom Audio Equipment designed by Robert Adler, Tony Conrad and R. A. Moog.

Michael Commons, Psycho acoustics

PERFORMANCES

Sunday, April 28	4 PM
Tuesday, April 30	6 PM
Friday, May 3	8 PM
Saturday, May 4	4 PM
Sunday, May 5	4 PM

The environment will be open from April 29 through May 5, 1-6 PM

La Monte Young, Marian Zazeela, The Theatre of Eternal Music and their electronic sound and light equipment made available through courtesy of Heiner Friedrich, Inc. The performances and installation at The Kitchen made possible by a grant from Creative Artists Public Service Program.