

# Timothy Buckley & Co.



THE KITCHEN

## PROXIMOLOGY

May 1-4, 1986

Choreography: Timothy Buckley  
Music: "Blue" Gene Tyranny  
Performers: Timothy Buckley  
Thom Fogarty  
Tamar Kotoske  
Maria Lakis  
Mary Richter  
Lighting Designers: David Feldman  
Stan Pressner

**Proximology**, a new dance work for five dancers, is set on the border between collision and cooperation. The performers play out the role of a five-member dance company whose fumbling enthusiasm and peculiar orientation creates strong emotional and visual rhythms. **Proximology** is a dance within a dance.

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**TIMOTHY BUCKLEY** has presented dance since 1983 in the United States and Europe. He was awarded a 1984 Dance Theater Workshop "Bessie" for choreography. Between touring schedules, Buckley lives in New York City and maintains a teaching position in Düsseldorf, West Germany. He is currently preparing to edit his second dance/video project, recently filmed in Düsseldorf and Paris.

**THOM FOGARTY** has been performing in New York since 1977 and has danced with Timothy Buckley & Co. since 1981. He has choreographed six concerts of dance/theatre works, and in January of this year he presented **Whatever Happened to...** at the Judson Memorial Church. Recently Fogarty choreographed **Peytoon Place**, a work commissioned by Joan Lombardi for her Novensemble.

**TAMAR KOTOSKE** is a founding member of the dance/performance group KINEMATIC, which was formed in 1979. She has received fellowships from the NEA and CAPS for company projects and past solo works. Tamar is a member of the NY Big Mountain Support Group, c/o American Indian Community House, 212/598-4848. (Call for info on how you can help stop the relocation of 10,000 Navaho Indians.)

**MARIA LAKIS** is a founding member of KINEMATIC. She has performed in the companies of Nina Weiner, Timothy Buckley, Bebe Miller and Thom Fogarty. Lakis studies ballet in NYC with Pamela Critelli. She is a graduate of Ohio State University Dance Department.

**MARY RICHTER** is a founding member of KINEMATIC. She has performed with Nina Weiner and Bebe Miller. Her training includes the Dayton Ballet, North Carolina School of the Arts, and Ohio State University. The NEA has funded her work in the past.

**DAVE FELDMAN** has designed lights for Art Bridgeman, Blondell Cummings, H.T. Chen, Jill Kroesen, Sam Kanter and Dennis Diamond, among others. In 1982-1984 he was a technical director and resident designer for DTW. Since then he has toured the U.S., Canada, Europe and Asia.

**STAN PRESSNER** has recently designed a new production of **Giselle** in Seoul, South Korea, for the Universal Ballet, and **Secret Pastures** for Bill T. Jones and Arnie Zane at BAM. In addition, he has worked with Laurie Anderson, Tim Miller, Glenn Branca, Rosalind Newman & Dancers, and others.

**"BLUE" GENE TYRANNY** has composed and played New Music, as well as Jazz and Rock 'n Roll, for 25 years. He has toured internationally with his solo work and with such diverse groups as Timothy Buckley & Dancers, Peter Gordon's Love of Life Orchestra and Robert Ashley's "Atalanta." His recorded compositions are available on Lovely Music and on Antarctica Records. "Blue" is presently composing a piece for electronic and voices for New Music America '86 in Houston.

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## PRODUCTION CREW

Stan Pressner/ David Feldman	Lighting Design
Anne DeMarinis	Palette Operator
Matthew Silverstein	Stage Manager
Keith Sanborn	Sound Engineer
Bob Spencer	Master Electrician
David Gerlack	Production Electrician
Korkun Tegmen	Rigging

## STAFF

Joe Beirne	Technical Director
Susan Fait	Director of Development
Scott Holman	Receptionist
Scott Macaulay	Programming Director
Robin O'Hara	Video Distribution
Michael Stier	Administrative Director
Susan Swider	Publicity
Bobbi Tsumagari	Executive Director
Rory Vanderlick	Business Manager

## ASSOCIATES

Avis Allman	Finance
Jamie Avins	Programming
Benjamin Bacote	Accountant
Steve Giuliano	Video Technician
Barbara Hertel	Media Bureau
O.V. Israel	Building Maintenance
Paul Jansen	Building Manager
Nilea Parvin	Box Office
Renata Petroni	Touring
Debbie Rudman	Building Maintenance
Carlota Schoolman	The Kitchen Presents
Amy Taubin	Programming

## INTERNS

James Cullinane	Production
Kate Doyle	Publicity
Lisa Guido	Video/Film
Amy Lynn	Video Distribution