

NEWS FROM THE KITCHEN

*The Kitchen Center for Video · Music · Dance
Performance · Film and Literature*

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YOU CAN SING ANYTIME

CHOREOGRAPHY BY POLLY MOTLEY
IMAGES BY MOLLY DAVIES

The New York Premiere of a Multi-Media Dance-Theater Work

Dates: April 13 - 16
8pm / First Floor Main Performance Space
Tickets: \$15, Members \$12

The Kitchen is pleased to present the New York premiere of *You Can Sing Anytime*, a collaborative, multi-media dance-theater work by **Polly Motley** and **Molly Davies** with original music composed by Charles Amirkhanian. Costumes are by Rebecca Ruth and lighting is by Robert Shannon. This lyrical work, focusing on simplicity and reduction of gesture and image, will be performed by an ensemble of nine dancers.

In *You Can Sing Anytime*, a non-narrative work concerned primarily with form, improvisation plays an important role, complimenting an exploration of ideas about where gesture comes from, about the origins of personal gesture. Utilizing elements including slides, computer images, movement, sound and film, *You Can Sing Anytime* is a contemplative work which seeks further to explore spacial ideas – the proximity of people and the reciprocity of human beings and environment. An initial work-in-progress was shown this past August at Jacob's Pillow.

POLLY MOTLEY is a native of Nacogdoches, Texas and currently lives in Boulder, Colorado. In addition to her solo work, she has collaborated extensively with New York image-maker Molly Davies. Polly Motley has also collaborated with other dance artists, including Steve Paxton, Dana Reitz, Barbara Dilley, Laurie Booth, with lighting designers Jennifer Tipton and Robert Shannon, and with composers Charles Amirkhanian, Takehisa Kosugi and Hans Peter Kuhn. She has been commissioned by Jacob's Pillow to be the choreographer from the United States for the Triangle Arts Program, a trinationnal exchange between Jacob's Pillow, Jakarta and Tokyo, created to establish a working dialogue between choreographers in these countries. **MOLLY DAVIES** started making films in the late 1960's in New York. In

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1977, she began collaborating with Sage Cowles on film/performance pieces which toured the U.S. and Europe. From 1980 - 1984, Molly Davies lived in Germany, during which time she made four commissioned pieces for Theatre am Turm in Frankfurt, and a three screen synchronous film, *Beyond the Far Blue Mountains*, presented at the Venice Film Festival in 1982. Other individual and collaborative work has been shown at the Centre Pompidou in Paris, the Whitney Museum at Philip Morris, La Mama E.T.C., Finland's Tampere Theater Festival. Music has always been an essential element in Molly Davies' work; she has collaborated with John Cage, Alvin Curran, Jon Gibson, Lou Harrison and Michael Nyman. Other performance collaborations include work with choreographer David Rousseve and Edwina Lee Tyler. Since 1990, Molly Davies has collaborated regularly with Polly Motley.

Information and telephone reservations for all Kitchen events may be obtained by calling The Kitchen's general number at (212) 255-5793. Advance tickets are available at The Kitchen Monday through Friday, 10am to 5pm, or through TicketMaster at (212) 307-7171.

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