



## **TPERFORMANCE**

## **IDOL WORSHIP**

POP ARTIST POSES AS POP STAR Neal Medlyn is no nightclub Elvis. He's an impersonator of the highest orderthat is, one who reveals something about his subjects that they cannot reveal themselves. His manic Miley Cyrus is awkward and literally tripping over herself to please. His Insane Clown Posse tribute, Wicked Clown Love, highlights the inanity and necessity of group ritual. Since 2006, Medlyn has been accumulating new icons for his "Pop Star Series"—a collection of seven live performance-art pieces, each centered around a particular musician. Tonight, he will premiere the series' ultimate piece, King, a grand incarnation of-who else but-Michael Jackson. Medlyn's covers promise to be like none that have ever come before. At 8. through October 26, the Kitchen, 512 West 19th Street, 212-555-5793, thekitchen.org, \$12-\$15 HEATHER BAYSA