

The S.E.M. Ensemble was founded by Petr Kotik in 1970. The group has given premiere performances of works by Marcel Duchamp, Julius Eastman, Morton Feldman, Petr Kotik and Frederic Rzewski. The ensemble has also performed compositions by John Cage, Cornelius Cardew, Juan Hidalgo (ZAJ), Rudolph Komorous, Garrett List, Kurt Schwitters, Christian Wolff and La Monte Young. On several occasions the S.E.M. Ensemble has presented collaborative pieces by all its members.

Consisting of musicians from Buffalo and New York City, the S.E.M. Ensemble has given twenty-seven performances throughout the U.S. since 1970. The group has toured Europe five times (17 appearances) since 1972, performing in Paris (O.R.T.F., Musée d'Art Moderne), Aix-en-provence, Geneva (Radio Geneve), Innsbruck, Düren, Aachen (Neue Galerie), Cologne (W.D.R.), Witten (Tage für neue Kammermusik), Amsterdam (Stedelijk Museum), Berlin (Akademie der Künste), Brussels (Palais des Beaux Arts), Gent, and Oslo (Sonja Henie-Niels Onstad Foundation).

Since 1971 the S.E.M. Ensemble has been partially supported by the New York State Council on the Arts.

Patrons of the S.E.M. Ensemble: Mrs. Karel Bala, Mr. and Mrs. Robert L. Freudenheim, The Independent Electronic Music Center, Inc., Mrs. Vilma Loewenbach, Miss Anne Rorimer, Mr. and Mrs. Paul Teryl.

Musicians participating in the festival: Karl Berger, marimbaphone; Julius Eastman, voice, piano; Jerald Eastman, bass guitar; Benjamin Hudson, violin; James Kasprovicz, trombone; Petr Kotik, flutes, voice; Art Lewinowitz, soprano saxophone; Judith Martin, keyboard, voice; Nora Post, oboe; Wilma Shakesnider, voice; Jan Williams, percussion.

**The Kitchen
center for video and music
59 Wooster Street, New York, N.Y.
telephone (212) 925-2515**

Admission: \$2.00; Members: \$1.00

**S.E.M. Ensemble
P.O. Box 482, Buffalo, N.Y. 14240
telephone (716) 883-6669**

Petr Kotik, director
Julie Panke, coordinator

S.E.M. Ensemble, Inc., is a non-profit tax exempt organization.

Board of Directors: Sheldon Berlow, Cecile Biltkoff, Frederic B. Cohen, Nina Freudenheim, Petr Kotik, Robert A. Moog, Jill Radler

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Legal Representatives: Frederic B. Cohen, 700 Statler Hilton Hotel, Buffalo, N.Y., 14202, (716) 856-7355; Herman Garlipp, 8 München 70, Sylvensteinstrasse 610, (089) 77-97-15

s.e.m. ensemble
P.O. Box 482
Buffalo, New York 14240

**s.e.m.
festival
at
The Kitchen
March 13-16, 1975**

59 Wooster St., New York City

Thursday, March 13
8:30 p.m.

Music by
JULIUS EASTMAN

That Boy* (1973)
Joy Boy* (1974)
Feminine* (1974)

**s.e.m.
ensemble**

Karl Berger
Julius Eastman
Jerald Eastman
Benjamin Hudson
Petr Kotik
Art Lewinowitz
Judith Martin
Nora Post

*First New York City performance

This concert is being partially
supported by "Meet the Composer"

Friday, March 14
8:30 p.m.

MORTON FELDMAN

Instruments* (1974)

commissioned by the s.e.m. ensemble with
support from the New York State Council on
the Arts.

MARCEL DUCHAMP

**The Bride Stripped Bare
by Her Bachelors, Even
Erratum Musical (2)*** (1913)

Realization by Petr Kotik (1974)

Erratum Musical* (1913)

Musical Sculpture* (1913-25?)

**s.e.m.
ensemble**

James Kasprowicz
Petr Kotik
Judith Martin
Nora Post
Jan Williams

*First New York City performance

This concert is being partially supported
by the New York State Council
on the Arts

Saturday, March 15
8:30 p.m.

Music by
PETR KOTIK

John Mary* (1973/74)
If I Told Him** (1974/75)

**s.e.m.
ensemble**

Julius Eastman
James Kasprowicz
Petr Kotik
Judith Martin
Nora Post
Wilma Shakesnider
Jan Williams

*First complete performance

**American Premiere

This concert is being partially
supported by "Meet the Composer"

Sunday, March 16
8:30 p.m.

Music by
JOHN CAGE

Song Books, I, II (1970)

**s.e.m.
ensemble**

Julius Eastman
Petr Kotik
Garrett List
Judith Martin
Jan Williams

This concert is being partially supported
by the New York State Council
on the Arts