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The New York City Department of Cultural Affairs; The Department of Youth and Community Development through the office of City Councilmember Christine Quinn; The Natural Heritage Trust Program through the office of Assemblyman Richard N. Gottfried; The New York State Council on the Arts, a State Agency, and The Office of State Senator Thomas K. Duane.

The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs / NYC Department of Sanitation.



The Kitchen presents

**TV Dinner No. 5  
Liz Phillips**

October 1st & 2nd, 1999  
Friday and Saturday  
6:00 PM

**Paula Rabinowitz**  
(Master of Ceremonies)

Cocktails

*Echo Evolution*  
*Fluid Sound*

*TV Dinner*  
Video Collaborator/Director **Steve Lawrence**  
with performers **Maureen Ellenhorn** and **Paul Matteson**

*Electric Spaghetti*  
Interactive Audience Participation during dinner

*TV Dinner* - Tapes from the Kitchen, 1971 and PS1 replay, 1979  
Both earlier evenings performing/eating:  
**Ken Greenberg** and **Peter Frank**  
waiter: **Michael Strasser**

A brief video history of Liz Phillips' Sound Installations  
by **Anney Bonney**  
Dessert

Video History continues  
*Echo Evolution*

Curated by **Anney Bonney**

Sponsored by

**PHILIP MORRIS**  
C O M P A N I E S I N C.

**LIZ PHILLIPS** (multi-media installation artist) has been making interactive installations for the past 30 years, which combine audio and visual art forms with new technologies to create a fascinating interactive experience. Born in New Jersey in 1951, Phillips received a B.A. from Bennington College in 1973. In 1981, she co-founded Parabola Arts Foundation, a not-for-profit organization created by five media artists from various disciplines (music, sculpture, film, video) which provides funding for art-related projects. Phillips has made and exhibited interactive sound and multimedia installations at numerous art museums, alternative spaces, festivals, and public spaces. These include The Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Spoleto Festival USA, the Walker Art Center, Arts Electronica, Jacob's Pillow, The Kitchen, and Creative Time, among others. Phillips has also collaborated with the Merce Cunningham Dance Company, and her work was presented by the Cleveland Orchestra, IBM Japan, and the World Financial Center. She is a recipient of a Guggenheim Fellowship and several commissions and fellowships from National Endowment for the Arts and the New York State Council on the Arts. She is a lecturer this semester at Purchase College in the Art and Design Department teaching a studio class on interactive sound and light sculpture. Her most recent sound installation, *Koi*, premiered in IJsbreker (Netherlands) in an exhibition of interactive installations with fish and sound. *Echo Evolution*, a responsive light and sound installation is presently installed in the gallery at the Kitchen through October 2nd.

**STEVEN LAWRENCE** (*TV Dinner* Video & Performance Director) is a film and videomaker who has frequently used new technologies and interactive techniques in his work. Currently he is series producer/director for *Vis à Vis*, a new PBS program that brings together two people from different parts of the world, via digital video links, to explore a common crisis or issue in their lives. *Native Tongues*, the next *Vis à Vis*, will link Native American performance artist James Luna with Aboriginal counterpart Ningali Lawford to explore how they each use humor and storytelling to address stereotypes. Lawrence's other documentary productions have included a series of films about life in the former Soviet Union, including *Tell Tchaikovsky The News* the first in-depth film about the Soviet underground rock scene (for MTV), *The Long Way Home* (directed by Michael Apted) and *Age 7 In The USSR*, both for Granada Television. In 1986 he received the International Documentary Association's Achievement Award for *Artists Against Apartheid: The Making of "Sun City"*. Among his art-related projects have been video collaborations with Liz Phillips, Jaime Davidoovich, and Metropolis Video, and segments for WNET's *City Arts* series. His work has been supported by grants from the Soros Documentary Fund, CPB, and the Ford and Rockefeller Foundations. Since 1988 he has run his own company, Yerosha Productions, in New York. Mr. Lawrence wishes to thank Prime Image, Inc. of San Jose, CA for providing the Pipeline digital video unit used in *TV Dinner*.

**MAUREN ELLENHORN** (Performer) choreographs solo and group work and is currently a member of Materia Prima, a dance group working with improvisation. Her work has been presented in New York at various venues including PS 122, DIA Center for the Arts, The Danspace Project, the Judson Church, Dixon

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS (FY 98-99)**

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