

The Kitchen Center for Video and Music

PRESS RELEASE

Gallery

ART OF THE STATE

Produced by SPACE FORCE, OECD

February 4-27

Opening Reception: Thursday, February 4, 6-8pm

Closing Discussion: Sunday, February 28, 6-8pm

Gallery Hours: Tues-Sat, 1-6pm

The Kitchen, 484 Broome Street

Tel: 925-3615

SPACE FORCE, an operation of the Ocean Earth Construction and Development Corporation, OECD, presents:

the state of the art in earth observation.

This also includes advances in the state of the art in digital image processing, in planetary and celestial modeling, in photography and TV.

Since these advances are achieved by governments and their contractors, they comprise not only a state of the art but also an

ART OF THE STATE.

The State is not just NASA: the military can display much more.

The State is not just the U.S.: the Japanese and European space agencies are sending up earth-observation satellites that surpass ours.

And the contractors . . . , the contractors are developing new image technologies that can lead to entirely new markets--far beyond the State. Example: combine image memories with interactive videodiscs so that with satellite-data alone one can project a three-dimensional landscape and visually walk through it.

As visual researchers, the artists of OECD have exchanged views with government officials and contractors and have contributed--in the exhibited works--to advances in the manipulation, organization and display of digital color data. The state of the art keeps evolving.

If other artists gain hands-on access to the image processing systems used here, the art of the State would become more flexible, more communicable, more subject to personal expression, more part of the domain of art and media.

These video programs and photographic sequences are first efforts of SPACE FORCE towards production of art that's

direct from outer space.

We begin, being human, with planet Earth. And we are:

Bill Dolson	Wolfgang Staehle
Peter Fend	Glenn Steigelman
Colen Fizgibbon	Taro Suzuki
Win Knowlton	Eve Vaterlaus
Paul Sharits	Joan Waltermath

We have cooperated with, and would like to thank:

Charles Bohn and William J. Campbell, Goddard Space Flight Center, NASA; Dr. Lothar Beckel, University of Vienna; Richard Pendergrass, LogE/Interpretation Systems Incorporated; Dr. Janet Bare, Satlab Inc., and Willoughby Sharp, of Integrated Telecommunications.

(OECD)

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