

The Kitchen

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For Immediate Release

The Kitchen presents Tristan Perich's *Noise Patterns*, Thursday and Friday, May 16 and 17

New York, NY, May 2, 2013— On **Thursday and Friday, May 16 and 17**, **The Kitchen** presents the world premiere of **Tristan Perich's *Noise Patterns***. Expanding on Perich's previous tonal works for electronic circuits and acoustic instruments, *Noise Patterns* is a composition for sequenced 1-bit patterns of white noise, programmed for and performed by microchip. The music is an investigation into the foundational limits of computation, which surface in the seemingly simple world of randomness. Performances are at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$15 and are available at 212.255.5793 and www.thekitchen.org.

Perich's work with 1-bit audio has focused on the intersection of computation and sound as phenomena of the physical world. By connecting the binary output of raw microprocessors directly to speakers, he creates music from streams of 1s and 0s, the building blocks of information. He has explored this concept in two circuit albums and numerous compositions for the stage that juxtapose the stark sound of 1-bit electronics with classical instrumentation.

Whereas his *I-Bit Symphony* (2009) was a composition for pitched 1-bit tones, *Noise Patterns* explores 1-bit sound in the noise of randomness. Instead of synthesizing definite frequencies, the code in *Noise Patterns* outputs random sequences of 1s and 0s. The 'notes' of Perich's 'score' are then varying probabilities of randomness—ranging from the sound of white noise to sporadic instantaneous pops—which he composes into rhythmic patterns. In the premiere of *Noise Patterns* at The Kitchen, Perich will perform his electronics live, creating music that approaches a tidal wave of 1-bit noise.

About Tristan Perich

Tristan Perich's (New York) work is inspired by the aesthetic simplicity of math, physics and code. The WIRE Magazine describes his compositions as "an austere meeting of electronic and organic." *I-Bit Music*, his 2005 release, was the first album ever released as a microchip, programmed to synthesize his electronic composition live. His latest circuit album, *I-Bit Symphony* (Cantaloupe, 2010) has received critical acclaim, called "sublime" (New York Press), and the Wall Street Journal said "its oscillations have an intense, hypnotic force and a surprising emotional depth." His award-winning work coupling 1-bit electronics with traditional forms in both music (*Active Field*, *Surface Image*) and visual art (*Machine Drawings*, *Microtonal Wall*) has been presented around the world, from Sonár and the Venice Biennale to the Whitney Museum and bitforms gallery. Perich's *Microtonal Wall* will be on view at the Museum of Modern Art as part of their *Soundings* exhibition this Summer.

Perich's compositions for soloist, ensemble and orchestra have been performed internationally by ensembles including Bang on a Can, Alter Ego, Calder Quartet and eighth blackbird. He has received commissions from So Percussion, Bang on a Can, Meehan/Perkins Duo, Dither Quartet, Yarn/Wire, Vicky Chow, Mantra Percussion and others. His composed work appears on recordings by Doug Perkins, Mariel Roberts and Meehan/Perkins Duo.

As a visual artist, Perich has had solo exhibitions at bitforms gallery (NYC), Mikrogalleriet (Copenhagen), LEAP (Berlin), Museo Carandente (Spoleto), the Addison Gallery of American Art (Massachusetts), Katonah Museum (NY), Monster Truck (Dublin) among others, as well as group shows around the world. His *Machine Drawings*, pen-on-paper drawings executed by machine, were described as “elegantly delicate” by BOMB Magazine.

In 2009, the Prix Ars Electronica awarded him the Award of Distinction for his composition *Active Field* (for ten violins and ten-channel 1-bit music). Rhizome awarded him a 2010 commission for *Microtonal Wall*, an audio installation with 1,500 speakers. He has been artist in residence at Issue Project Room, Mikrogalleriet [Copenhagen], the Addison Gallery, Harvestworks, and at the Watermill Center. His work has received support from New York State Council on the Arts, the American Music Center, New York Foundation for the Arts, Meet the Composer and others. He has spoken about his work and taught workshops around the world.

Perich studied math, music and computer science at Columbia University, and received a masters in from NYU's Interactive Telecommunications Program. For more information, go to tristanperich.com.

Funding Credits

This program is made possible with support from Jerome Foundation, The Amphion Foundation, Inc., Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, The Fan Fox and Leslie R. Samuels Foundation, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



About The Kitchen

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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