

 **The Kitchen**
40TH ANNIVERSARY

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For Immediate Release

The Kitchen presents *Absorb / Diffuse*, a solo exhibition by Jennie C. Jones, September 8—October 29, 2011

New York, NY, August 9, 2011—**The Kitchen** presents *Absorb / Diffuse*, a solo exhibition of new works by Brooklyn-based artist **Jennie C. Jones**. Commissioned by The Kitchen, the show centers on *From The Low*, an original sound score in three movements composed by Jones that will be heard via The Kitchen gallery's quadraphonic sound system. *Acoustic Paintings*, a new series of paintings by Jones, complete the exhibition. Curated by **Matthew Lyons**, the exhibition will be on view from **September 8 through October 29, 2011**.

The Kitchen's gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There will be an opening reception for the exhibition at The Kitchen (512 West 19th Street) on **Thursday, September 8 from 6:00 P.M. to 8:00 P.M.**

Jennie C. Jones' *Absorb / Diffuse* re-contextualizes the materials and objects involved with sound recording to explore how we listen and how sound operates physically and metaphorically. In transforming these physical and aural elements of music and sound recording, Jones's work layers the formal languages of Modernism—abstraction and minimalism—over avant-garde jazz to extend and complicate these parallel legacies of experimentation.

From The Low is a digital re-composition of appropriated samples that exist in the psychological and emotional territory of dark notes, deep chords and low frequency with an emphasis on contra bass and bass instruments, ranging from jazz to orchestral work. The score utilizes traditional music and sound sampling as well as a practice Jones calls "micro-sampling"—pulling single notes rather than phrases or measures.

The accompanying *Acoustic Paintings* are made with absorber and diffuser panels, which are soundproofing materials typically used to line audio engineering and recording studios. The panels are mounted on canvas and painted with graphic "interruptions" that allude to music notation. Jones returns to painting with this series, bridging her audio work with two-dimensional art objects. The works, while functioning as the aesthetic aspect of the exhibition, subtly influence the acoustics of the room.

Jennie C. Jones is a Brooklyn-based artist. She attended Rutgers University, Mason Gross School of the Arts where she received her Masters of Fine Art degree in 1996. Prior to that she attended The School of the Art Institute of Chicago, receiving a Bachelors of Fine Art in 1991, with Fellowship. Over the past decade she has participated in numerous prestigious artists residency and fellowship programs, both nationally and international, including: Skowhegan School of Painting and Sculpture (1996), The Lower Manhattan Cultural Council Residency at the World Trade Center (1999), Cité Internationale des Arts-Paris, France (2002-2003), The Liguria Study Center for the Arts & Humanities -Genoa, Italy, (2004). In 2008 she was a fellow at the Rockefeller Foundation's Bellagio

Study Center as well as a Visiting Artist at The American Academy in Rome, Italy. Currently she is a 2011 Special Editions Resident at The Lower Eastside Print Shop in New York City.

Her awards include a Creative Capital grant in 2008 and a Pollock-Krasner Grant in 2000. She also received The William H. Johnson Prize in 2008, awarded to one African American artist a year. She has presented lectures at the Whitney Museum of American Art and The High Museum of Art in Atlanta.

She has shown at major art institutions including The Contemporary Art Museum in Houston, TX, The Studio Museum in Harlem, The Atlanta Contemporary Art Center, Yerba Buena Center for the Arts in San Francisco and Urbis Art Center in Manchester, UK. among others. Her project “*Electric*” at Sikkema Jenkins & Co. received a New York Times review from Ken Johnson (July 30, 2010).

She has works in The Deutsche Bank Collection, Artists Pension Trust, The Studio Museum in Harlem and Weil, Gotshal & Manges.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City’s oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists’ talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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