

ALMOST DANCE

FRIDAY, NOVEMBER 16: ISHMAEL HOUSTON-JONES
JEFF McMAHON
PETER ROSE

SATURDAY, NOVEMBER 17: KINEMATIC
MIRANDA
T-VENUS

SUNDAY, NOVEMBER 18: ARTO LINDSAY
WENDY PERRON
STEPHANIE SKURA

SATURDAY, NOVEMBER 24: ADRIENNE ALTENHAUS
POOH KAYE
ANN MAGNUSON

SUNDAY, NOVEMBER 25: BARBARA ALLEN
ERIC BOGOSIAN
HOPE GILLERMAN
KOMAR AND MELAMID/MEG EGINTON

HOPE GILLERMAN

THE PRINCESS STORY

An excerpt from Act II of FAMILY IN THE WORKS

Music by Hector Berlioz, excerpt from ROMEO AND JULIET

Performers:

Kyle de Camp
Hope Gillerman
John Hagan
Robin Renzi

Costumes/Hair/Makeup by Hope Gillerman

Sponsored by The Harden Institute

FAMILY IN THE WORKS will be presented in toto at White Dog Performance Studio in the spring.

HOPE GILLERMAN is a choreographer/performer whose work has been presented in New York City since 1979 at Just Above Midtown, Danspace, The Downtown Whitney and White Dog. She has developed several characters whose lives have been depicted in GARDENER A, GARDENER A GETS A FEVER, GARDENER A LEARNS TO COOK, and FAMILY IN THE WORKS. She has collaborated with visual artist Mimi Gross on THE GARDEN, a work in progress, and with video artist/dancer Mary Ann Capehart.

KYLE DE CAMP came to New York City in 1978 and has performed with Karole Armitage, Douglas Dunn and Dancers and Wendy Perron among others. Her own work has been presented at P.S 122. She will continue as a member of FAMILY IN THE WORKS.

ROBIN RENZI studies with Jocelyn Lorenz and Maggie Black and apprentices as a diamond setter. She is working with both Hope Gillerman and Meg Eginton towards performances in the spring.

JOHN HAGAN has performed with John Jesurun, Richard Foreman, Cindy Lubar and Stuart Sherman. This is his second appearance with Hope Gillerman.

ERIC BOGOSIAN

THREE MODERN DANCES

Eric Bogosian has lived and performed in New York since 1975. His work has been seen at The Kitchen, Dance Theater Workshop, The Public Theater, Studio 54, the Mudd Club, and a lot of other places. He founded the dance program at The Kitchen in 1979 and directed it for four years. He is currently working with visual artist Tad Savinar on a collaborative performance/theater piece entitled TALK RADIO, to premier at The Portland Center for the Visual Arts, end of January 1985. He is also working on a record album with Ann Magnuson to be released in the spring.

KOMAR AND MELAMID/ MEG EGINTON

STALIN AND ALLILUYEVA

(Part III of THE LIFE OF STALIN)

Conceived and designed by Komar and Melamid
Libretto by Komar and Melamid
Choreographed and directed by Meg Eginton
Performed by Hillary Harper and Meg Eginton

Music: Swan Lake by Tchaikowsky
Sleeping Beauty by Tchaikowsky
Russian National Anthem
Internationale
Requiem by Mozart

Thanks to Chuck Wilcoxon

VITALY KOMAR and ALEKSANDR MELAMID were both born in Moscow and both received formal art training in the USSR. Their first collaboration was presented at the Blue Bird Cafe in Moscow in 1967. From 1968-1974 they collaborated on design projects, outdoor exhibitions, and performances in the Soviet Union. In February 1967 they presented simultaneous performances of MUSIC WRITING: PASSPORT (Noon: New York time; 8:00 Moscow time) at Ronald Feldman Fine Arts, Inc. New York. In 1978 Komar and Melamid collaborated in Israel, and since then their work has been featured at galleries, museums, and universities throughout the Western world, including a lecture/performance at the Hirschorn Museum in 1979. Most recently, an exhibition of paintings, BUSINESS AS USUAL, was presented at Ronald Feldman Fine Arts, New York City. Komar and Melamid's works appear in many distinguished collections, including The Museum of Modern Art in New York City.

MEG EGINTON is a dancer and choreographer. Her work has been presented by Dance Theater Workshop, The Downtown Branch of the Whitney Museum, Just Above Midtown, SpazioZero in Rome and on National French Television. In 1982 she was a Visting Artist in the theater department at Yale University. Her work will be seen next at Harkness Center March 7,8,9 on Patricia Tarr's Dance Chance Series. She is also a present member of Stephen Petronio and Dancers and a former member of the Merce Cunningham Dance Company.

HILLARY HARPER was born in upper Montclair N.J. She has studied classical ballet in NYC and Europe since childhood. At age 20 she joined Ballet Oklahoma, dancing such ballets as RODEO, CONCERTO BAROCCO, and A MIDSUMMER NIGHT'S DREAM. Upon returning to New York she was invited to dance the title role in the Company of American Dance's full-length ballet CAMILLE, and also danced the lead in the same company's REGAL AIRS. She has appeared once before at The Kitchen. She currently studies with Maggie Black.

BARBARA ALLEN

OUT OF BREATH

Slides: Lorna Lentini
Costume: Eugenie Bafaloukos

Special thanks - Lorna Lentini and Rocco Sisto

BARBARA ALLEN has performed her work at St. Mark's Church, P S. 122, and in Italy. Since 1981, she has produced a series of special performances, parodies entitled BARBIE 'N BARBIE, based on the American Barbie doll, in collaboration with Carol Clements. Recently, Ms. Allen was nominated by HEAVY METAL magazine for her choreographic work in the music video, THE DOMINATRIX SLEEPS TONIGHT, directed by Beth B. Ms. Allen danced with Charles Moulton Dance Company from 1980-83.

TECH CREW

PRODUCTION: PEGGY AHWESH
GEOFF SMITH
LEE EIFERMAN
KATHY HIGH

LIGHTS: RICHARD LLOYD

SOUND: CONRAD KINARD

The Kitchen is supported in part by the National Endowment for the Arts, The New York State Council on the Arts, Corporation for Public Broadcasting, The Rockefeller Foundation, Robert Sterling Clark Foundation, Jerome Foundation, Mary Flagler Cary Charitable Trust, Martha Baird Rockefeller Fund for Music, Louis B. Mayer Foundation, Cricket Foundation, Foundation for Contemporary Performance Arts, National Institute for Music Theater (in cooperation with the General Electric Foundation), Meet the Composer, Walter Foundation, Shubert Organization, Fromm Foundation, Compton Foundation, Downe Foundation, Capezio Foundation, Dover Fund, Martin Ackerman Foundation, General Service Foundation, Warner Communications, Morgan Guaranty Trust Company, Pfizer, Inc., National Broadcasting Companies, American Broadcasting Companies, Alliance Capital Management Corporation, Mercedes-Benz, Inc., Con Edison, Mobil Foundation, Exxon Corporation and by matching grants programs of: Equitable Life Assurance and American Telephone and Telegraph.