

ALMOST DANCE

FRIDAY, NOVEMBER 16: ISHMAEL HOUSTON-JONES
JEFF McMAHON
PETER ROSE

SATURDAY, NOVEMBER 17: KINEMATIC
MIRANDA
T-VENUS

SUNDAY, NOVEMBER 18: ARTO LINDSAY
WENDY PERRON
STEPHANIE SKURA

SATURDAY, NOVEMBER 24: ADRIENNE ALTENHAUS
POOH KAYE
ANN MAGNUSON

SUNDAY, NOVEMBER 25: BARBARA ALLEN
ERIC BOGOSIAN
HOPE GILLERMAN
KOMAR AND MELAMID/MEG EGINTON

NOVEMBER 18

STEPHANIE SKURA

Excerpt from CHASE SCENE

By Stephanie Skura in collaboration with video artists Terry Moyemont, Annette Barbier and Drew Browning

Performed by Tom Cayler and Stephanie Skura
Audio score by Frank McCarty

Premiered at Danspace, October 1984.
(Partially funded by the NEA Inter-Arts and Dance Programs)

STEPHANIE SKURA is a choreographer, director, performance artist and composer. In New York City she has been produced and/or commissioned by all the major presenting organizations south of 23rd St. She was a resident choreographer at the 1984 American Dance Festival, has received several grants from the NEA Inter-Arts and Dance Programs, and was a 1984 Bessie Award recipient for choreography. A new commissioned work, SURVEY OF STYLES, will be presented every Tuesday in February at Dance Theater Workshop. CHASE SCENE will tour England and Wales this spring.

TOM CAYLER produces his own work under the banner of CMP Productions. His new piece MEN DIE SOONER, A LECTURE/DEMONSTRATION will be presented in spring 1985. Cayler has worked with Mabou Mines, holds an M.S. in Dance Therapy, and owns and operates a construction company.

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ARTO LINDSAY & TONI NOGUEIRA

ARTO LINDSAY did a lot of social dancing as a kid and studied dance in college, but he's a musician. He has a band called AMBITIOUS LOVERS who have just released an album on EG Records called ENVY.

TONI NOGUEIRA is a percussionist from Sao Paulo who lives in New York. He is an AMBITIOUS LOVER too.

WENDY PERRON

THEY MADE ME DO IT (Revised)

Music composed by Miles Greene
with text by W. Perron

WENDY PERRON is a dancer/choreographer, teacher, and writer. Her choreography has been sponsored by Danspace, The Kitchen, P.S. 1, Dance Theater Workshop, Creative Time, and the Museum of Modern Art. She has recently incorporated video and narrative elements in her work, occasionally writing her own texts for performance. As a dancer, she was a member of the Trisha Brown Company from 1975 to 1978 and has also worked with Twyla Tharp, Kenneth King, William Dunas, and Susan Rethorst. She has done guest performances with Yoshiko Chuma, Johanna Boyce, Daryl Chin, and Jerry Allyn. She has recently been awarded a three-year Choreography Fellowship from the National Endowment for the Arts, and has received funding from the Jerome Foundation.

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TECH CREW

PRODUCTION: PEGGY AHWESH
GEOFF SMITH
LEE EIFERMAN
KATHY HIGH

LIGHTS: RICHARD LLOYD

SOUND: CONRAD KINARD

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