

# ALMOST DANCE

FRIDAY, NOVEMBER 16:

ISHMAEL HOUSTON-JONES  
JEFF McMAHON  
PETER ROSE

SATURDAY, NOVEMBER 17:

KINEMATIC  
MIRANDA  
T-VENUS

SUNDAY, NOVEMBER 18:

ARTO LINDSAY  
WENDY PERRON  
STEPHANIE SKURA

SATURDAY, NOVEMBER 24:

ADRIENNE ALTENHAUS  
POOH KAYE  
ANN MAGNUSON

SUNDAY, NOVEMBER 25:

BARBARA ALLEN  
ERIC BOGOSIAN  
HOPE GILLERMAN  
KOMAR AND MELAMID/MEG EGINTON

NOVEMBER 16

JEFF MCMAHON

RIGGED (a work-in-progress)

Directed by Jeff McMahon  
Choreographed and performed by Jeff McMahon and Kaja Gam  
Film/Texts/Audio by Jeff McMahon  
Music by Guiseppe Verdi  
Camera: J.M., Richard Kern

Thanks to: Benjamin Salzer, The Public Theater, Richard Kern, Robert Flynt, Cindy Flynt, PASS, Young Filmmakers, Millennium, Hospital Audiences, Inc., and the National Endowment for the Arts.

RIGGED is a work-in-progress/excerpt from YOUR HELPING HAND, which will premiere January 11-13, 1985 at Performance Space 122. The completed piece will feature an expanded cast, as well as a fully orchestrated score, featuring songs, text, and film by Jeff McMahon. The set will be built by Benjamin Salzer and the lighting designed by Stan Pressner.

JEFF MCMAHON grew up in Southern California. He studied theater at Reed College, dropping out to study dance with Joan Skinner and the Releasing Company in Seattle. He later moved to San Francisco to study with Mangrove, David Shein, and Ruth Zaporah. Since moving to NYC in late '79, he has performed his own work, as well as appearing in the work of Tim Miller and Eric Bogosian. His most recent work has been solo dance/video interaction pieces in collaboration with videographer Lucy Hemmendinger. Two such pieces, RATE OF EXCHANGE, and BELIEVE YOU ME, were performed at Franklin Furnace, P.S. 122, and P.S. 1 in NYC as well as Hallwalls in Buffalo, LACE in Los Angeles, and Video Free America in San Francisco. Last spring he collaborated with musicians Brian Muni and Charles Clauser on a short dance video, PASSING DOWN, shown on local cable. In 1984, he received a Choreographers Fellowship, and with Lucy Hemmendinger, a Dance/Film/Video grant from the National Endowment for the Arts. RIGGED is the first non-solo work he has directed.

KAJA GAM was born in Denmark in the cold year of 1952. After plowing her way through snow, school, theater, film, politics and track and field, she finally found Aikido and dance, which since then has been the underlying base for the rest of her work. She moved to New York in 1980, and has shown 5 new works since - the latest at P.S. 122 in March. In 1982 she joined with Nelson Zayas, Brian Moran, Gayle Tufts, Donald Fleming and Yoshiko Chuma in founding The School of Hard Knocks, with whom she has performed exclusively for two years. The same year she received The Association for New Dance's Honorary Award in Denmark for innovative creative development in her work. (The Bessie you all know about). Coming from an academic background she has persistently overqualified herself with a M.A. in choreography and experimental theater, a B.S. in film, and a B.S. in applied anatomy, physiology, kinesiology. In the spring of '85 she hopes to go to Denmark and perform and will collaborate with Fred Holland in the summer, if the Gods and NEA will.

PETER ROSE

LOYALTOWN, USA!

Peter Rose with Noah Shapiro

Lighting design: Martin Goldenberg  
SO BLUE by Noah Shapiro

LOYALTOWN, USA! is part of the trilogy OVER the WALL STORIES, including BERLIN ZOO and OVER the WALL STORIES. The performances are an immigration trilogy about the shifting personal and geographical landscapes of three generations, shifting between Vilnius, Lithuania and Far Rockaway, Queens.

This excerpt of LOYALTOWN is about several Sundays of a youngster set in the summer of 1963.

PETER ROSE was born in Brooklyn and grew up in Far Rockaway, Queens. He is a Columbia University graduate. He presented the performance series THE CIRCULAR HEAVENS from 1978-1980. He has worked with the Polish Lab Theatre in New York, Pennsylvania and Poland. He has performed in Europe, San Francisco and in New York City at Danspace and the Poetry Project at St. Mark's, The Kitchen, Franklin Furnace, Performance Space 122, Folk City and the Martin Steinberg Center for Jewish Artists. He is one of the founders of Open Movement at Performance Space 122. He received a CAPS grant for performance for 1984.

NOAH SHAPIRO plays guitar, piano, harmonica, tin whistle and sings. He performs music from the blues, folk, country, Irish and improvisatory traditions. He has worked with Peter Rose at Danspace, P.S. 122 and Folk City. Mr. Shapiro is a certified music therapist.

ISHMAEL HOUSTON-JONES

f/i/s/s/i/o/n/i/n/g

Music by: Dave Dudley (There's a Star Spangled Banner Waving  
Somewhere)

Silvio Rodriguez (Cancion Urgente para Nicaragua)

The original version of this piece was produced by the Institute  
for Art and Urban Resources - June 1984.

For Yvonne and John and Fred and La Escuela Nacional de Danza,  
Managua, Nicaragua.

Since moving to New York from Philadelphia in 1979, ISHMAEL  
HOUSTON-JONES' work has been produced by Dance Theater Workshop,  
the Danspace Project, the Whitney Museum, The Kitchen, P.S. 1,  
and by theaters and art centers in Philadelphia, Montreal, and  
Frankfurt and Berlin, West Germany. In addition to his ongoing  
collaborations with Fred Holland, with whom he shared a 1984  
Bessie Award, he also appears in work by John Bernd, Ping Chong,  
John Sayles and Stephanie Skura. He recently returned from a  
month of teaching at La Escuela Nacional de Danza in Managua,  
Nicaragua. Improvisation, both with words and movement, is the  
most important element in all of his work. He received  
fellowships in 1984 from the National Endowment for the Arts and  
the Creative Artists Public Service Programs.

TECH CREW

PRODUCTION: PEGGY AHWESH  
GEOFF SMITH  
LEE EIFERMAN  
KATHY HIGH

LIGHTS: RICHARD LLOYD

SOUND: CONRAD KINARD

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