



512 West 19th Street New York, NY 10011
tel 212 255 5793 www.thekitchen.org

Press Contact: Rachael Dorsey
tel: 212 255-5793 ext. 14
fax: 212 645-4258
Rachael@thekitchen.org

For Immediate Release

The Kitchen presents *Snow White* by choreographer Ann Liv Young

New York, NY, February 5, 2007 - The Kitchen is pleased to present **Ann Liv Young's** new dance-theater work *Snow White*, which is based on the original Grimm Brothers' fairytale--a darker predecessor to the well-known animated Disney version. Young's unconventional adaptation of this popular tale reflects critical departures from the traditional *Snow White* storyline, creating new psycho-sexual tensions among the three central characters: Snow White, the Evil Stepmother, and the Prince. The sense of a wonderland-turned-nightmare is reinforced by the production's visual design made up of claustrophobic domestic interiors, garish lighting, and the heightened artificiality of plastic, kitschy elements used to evoke the woodsy outdoors. The production features choreography and dialogue by Young and is performed by a cast of three, including Young, **Liz Santoro**, and **Michael Guerrero**. The performances will take place at **The Kitchen (512 West 19th Street)** on **March 14-17** (Wednesday – Saturday) and **March 21-24** (Wednesday – Saturday) at **8pm**. **Tickets are \$12.**

About the Artist

Ann Liv Young was born on the Outer Banks of North Carolina and has been creating dance work for over eight years. She is one of the youngest artists whose work has been presented at major venues in New York City and Europe such as Dance Theater Workshop, Danspace Project at St. Mark's Church, Brooklyn Museum, Flea Theater, Judson Church and The Children's Foundation of Harlem, Laban Centre London, Impulstanz and Springdance. Her work has also been presented in Virginia, North Carolina, London, Vienna, Holland, Berlin, Paris, Brussels, Washington D.C., New Mexico, Montana, and Philadelphia. Young received her high school diploma in Theater and Dance from North Carolina School of the Arts in 1999 and her B.A. in Choreography and Textile Design from Hollins University in 2003. She received choreography scholarships to attend Hollins University as well as the Laban Centre in London and four years at the American Dance Festival in Durham, North Carolina.

Created as part of a FUSED residency in France, *Snow White* was performed at Theatre de la Bastille (Paris) and at Beursschouwburg festival (Brussels) in November, 2006.

Dance programs at The Kitchen are made possible with support from Altria Group, Inc., The Harkness Foundation for Dance, the Mertz Gilmore Foundation, and with public funds from the New York State Council on the Arts, a state agency.



Altria

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255. 5793 x 11
Tue-Sat, 2-6pm

The Kitchen
512 West 19th Street
New York, NY 10011
www.thekitchen.org

#####