

The Kitchen Center for Video and Music

press release

tom hamilton

September 8, 1980 8:30pm

\$4.00 / \$3.00 members / TDF Music

The Kitchen, 484 Broome Street

Reservations: 925-3615

On September 8th, The Kitchen's Contemporary Music Series will present the first concert of its 1980-81 season. The featured composer is Tom Hamilton, a composer and performer of electronic music who will be joined by woodwind player J.D. Parran in the presentation of Hamilton's Formal and Informal Music. General admission for this concert is \$4.00; a reduced price of \$3.00 is available to members of The Kitchen and TDF Music vouchers are accepted without surcharge.

Tom Hamilton's Formal and Informal Music is a superimposition of live musicians performing within an environment of continuous electronic tape music. The periodically regrouping 'voices' of the environment are designed to replace the natural soundscape and provide a set of musical confluences for further development by the performers.

Hamilton will perform with live electronic systems created with Serge and E-Mu synthesizers and J.D. Parran will play a variety of woodwind instruments. Their performance contrasts the inevitable harmonic changes of the tape music with live improvised music. The environment offers a changing context for the improvisation; the players are able to integrate themselves with the environment.

Tom Hamilton has composed electronic works for a variety of media: a record album, Pieces for Köln, a planetarium show and several video collaborations are among his major projects. He has composed and performed a live electronic music accompaniment for the classic silent film Metropolis. Hamilton was recently commissioned by the American Music Center for a composition and also received the first music commission of the St. Louis Art Museum. He resides in St. Louis, where he is the sound and music director for InnerVission Productions, a video production company. He was born in 1946 in Appleton, Wisconsin.

Multi-instrumentalist J.D. Parran comes to New York from St. Louis. His instrumental repertoire includes saxophones, flutes, piccolo, clarinets, oboe, bassoon and English horn. He received his Master's degree in music from Washington University at St. Louis. While in that city, he was also a member of the Black Artists Group (BAG), under the auspices of whom he performed with poet/playwright/actor/mime artist Malinke. Other collaborations include the Sam Rivers Orchestra, a European tour with Anthony Braxton's Orchestra, electro-acoustic work with George Lewis and Tom Hamilton and work with Leroy Jenkins.

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