

The Kitchen Center for Video and Music

press release

Andy DeGroat

April 1 to 5, 1981 8:30pm
\$4.00/\$2.50 members/TDF
The Kitchen, 484 Broome St.
Tel: 925-3615

& Dancers

On April 1st through the 5th, Dancing in The Kitchen will feature Andrew deGroat and Dancers in the premiere of "dutch circumstances (DUST)" and "(GRAVY) a medicine of spaces" (1981). A ballet in two parts, the work will be danced by Kathy Ray, Harry Sheppard, Gail Donnenfeld, Angie Smit, Marc Coates, Jon Harriott, Viviane Serry and Andrew deGroat. Live music for the performance will include "The Holy Presence of Joan d'Arc", a work for ten cellos composed and directed by Julius Eastman and also music with voices of five-year old children by Nicolas Frize.

"DUST/GRAVY" is composed of contrasting, complimentary and contrary structures. A changing, abstract base, subject to numerous options, actions and variations, is a pretext to these variable structures. The dances proceed through complex and personal configurations within imposed structures, creating a balance between predetermined and spontaneous, intuited order. Choice and chance are used so that the dancers work from personal as well as formulated impulses, a mode which Mr. deGroat characterizes as "dancing in the present tense."

ANDREW DEGROAT AND DANCERS have presented concerts for the Museum of Modern Art, the Lincoln Center Out-of-Doors, the Brooklyn Academy of Music and the Dance Umbrella/New York City, the Autumn Festival, the American Center, Theatre Le Palace and the International Festival of Dance/Paris, the Festival of Arts-Shiraz/Iran, the Riverside Studios/London and the Akademie der Kunste/Berlin. They have conducted teaching/performing residences at Cornell University, S.U.N.Y. and Manhattanville College/New York, Oberlin College/Ohio, the Massachusetts College of Art/Boston, Rhode Island College/Providence, the Nova Scotia College of Art/Halifax, the Mo Ming Collection/Chicago, and the Walker Art Center/Minneapolis.

Choreographer ANDREW DEGROAT has worked extensively (1967-1976) with theatre director Robert Wilson, choreographing and dancing for, among others, his "A Letter for Queen Victoria" (Anta Theatre, Broadway) and "Einstein on the Beach" (Metropolitan Opera House), as well as throughout Europe, and in Yugoslavia, Iran and Brazil. deGroat has also choreographed for the French dance company Theatre du Silence, de Groep in Amsterdam, and for Wilfride Piollet, principal dancer with the Opera de Paris.

The dance performances are made possible with grants from the New York State Council on the Arts and the Jerome Foundation. Julius Eastman's work, "The Holy Presence of Joan d'Arc", was made possible with a grant from the Beards Fund.