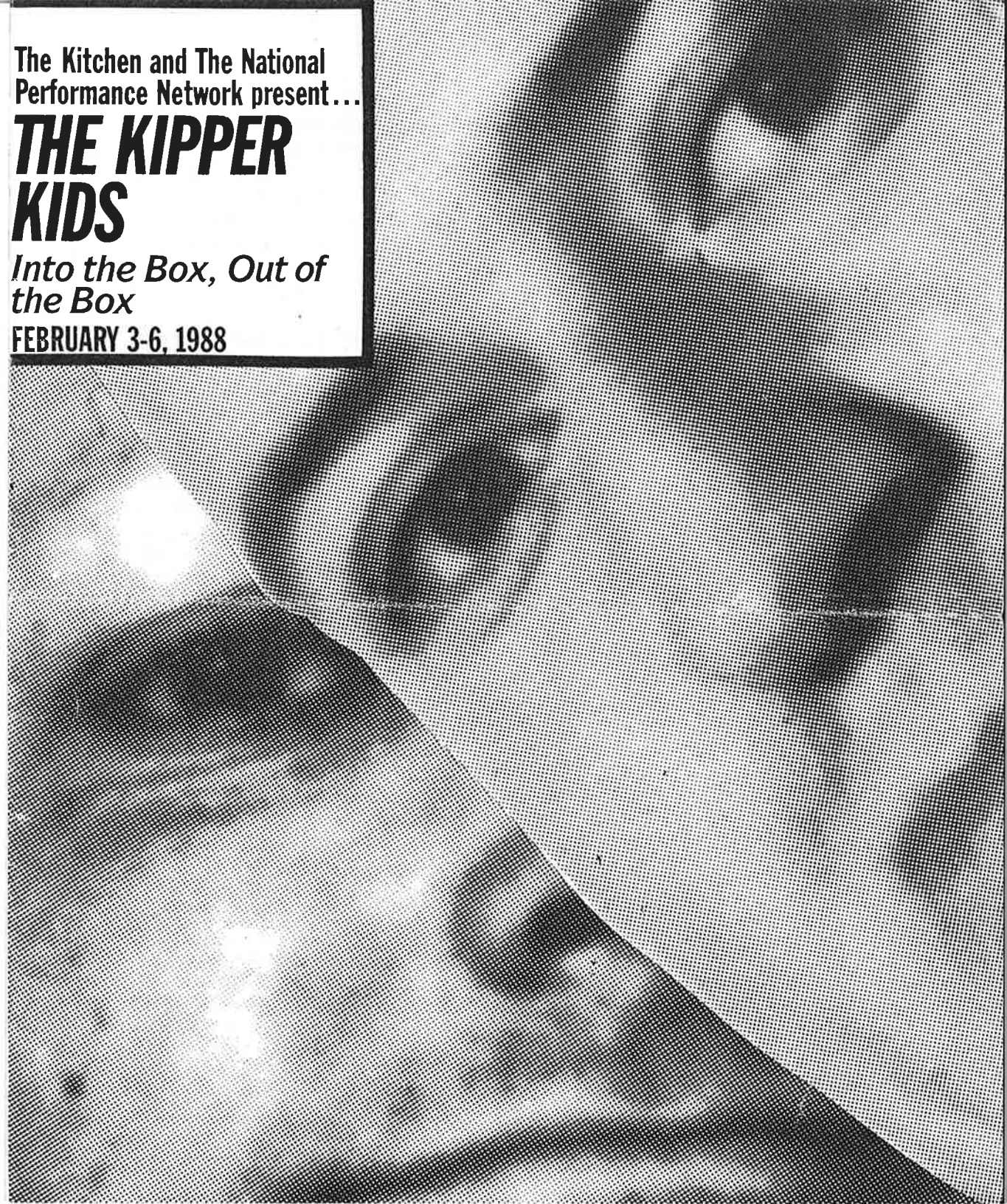


The Kitchen and The National
Performance Network present...

THE KIPPER KIDS

*Into the Box, Out of
the Box*

FEBRUARY 3-6, 1988



	MARTIN von HASELBERG	BRIAN ROUTH
Weight	475 lbs.	350lbs.
Height	55"	5'9 1/2"
Reach	20"	21"
Biceps	45"	5"
Neck	63"	13 1/2"
Penis	2"	2"

There will be a party for The Kipper Kids on Thursday the 4th at 428 LAFAYETTE at 10:30. Admission is \$5.00.

Kipper Kids Crew:

Joe Beirne	Technical Director
Ruth Yamamoto	Production Manager
John Schertler	Master Carpenter/Lighting Design
Fred Lonberg-Holm	Production Assistant
David Brewer	Production Assistant
Herr Lugus	Audio Installation
Thomas Pawluk	Associate Director, World of Culture
Craig Peritz	Production Assist., World of Culture

The presentation of The Kipper Kids is one of a series of such programs which together constitute the National Performance Network (NPN), designed to foster touring by and exchange among non-traditional, experimental and minority artists in dance, music, theater, performance art and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with The Kitchen and similarly dedicated arts organizations in sixteen other cities across the country, all of which play an important and ongoing role in the nurturing of innovative work. The Network has been made possible with major national funding from the Ford Foundation and the Dance and Inter-Arts Programs of the National Endowment for the Arts (a federal agency based in Washington, DC).

The Kipper Kids are presented in cooperation with World of Culture, Ltd. Mark Hall Amitin, Director.

BRIAN ROUTH

as

HARRY KIPPER

Brian Routh is actually a woman. He has big voluptuous lips and feminine hips and I first met him when we were both competing in the Fox Trot finals in "Come Dancing", a popular dance contest TV show in the north of England. Brian was already displaying some considerable talent that would later be so evident in all the Kipper Kids productions...he made all his own dresses. (Today the skills honed back then stand him in good stead...he designs and makes all our jockstraps.)

Despite the fact that Brian was a statuesque red head there was one thing that always disturbed him: twice a day he had to shave. Sometime after I met him he decided to give in to nature and have a sex change. Today he is built like an athlete, albeit a hairy, feminine one.

Brian's ambitions are to father children and take the Kipper Kids onto a successful career in Las Vegas. Some day he hopes to open a string of electrolysis salons.

MARTIN von HASELBERG

as

HARRY KIPPER

Martin is wearing a black polyester sports jacket, grey woolen bell bottom slacks and he comes from Sheffield. His dad is a sheet metal worker from Manchester and his mum works at Burton's, the tailors, and designs all of Martin's clothes.

Martin went to local grammar school where he took part in all the school plays and in fact played a very good version of Sidney in THE BOY FRIEND. After leaving school, Martin became scout master and was very good with boys. In 1951, he went to drama school where he met Brian, the other Kipper Kid, and after a successful run in PAJAMA TOPS they set off on the road together as the Kipper Kids.

Martin likes hockey, dominoes and is very keen on crosswords. He likes movies and sewing and is very active in his local PTA. He lives in Bakersfield with his family and loves to travel to places like Newark, NJ and Cheyenne, WY.

Besides his keen interest in the theater, Martin runs the local Sandra Dee fan club and helps out at local barbecue happenings. And as a last note, contrary to popular belief, Martin does not wear a toupee.

THE KITCHEN

STAFF

Administration, Services & Building

Lauren Amazeen, *Administrative Director*

Marie Cieri, *The Kitchen Tours*

Scott Clugstone, *Business Manager*

Susan Fait, *Director of Development*

Barbara Hertel, *Media Bureau*

Paul Jansen, *Building Manager*

Shawn Mason, *Building Maintenance*

Maria Maggenti, *Video Assistant*

Patrick Moore, *Publicity*

Robin O'Hara, *Video Distribution*

Bobbi Tsumagari, *Executive Director*

Gayle Tufts, *Reception*

Programming and Production

Joe Beirne, *Technical Director*

Jan Hanlin, *Box Office*

Cynthia Hedstrom, *Dance Curator*

Andrea Kane, *Box Office*

Scott Macaulay, *Programming*

Director/Performance Curator

Dan Minahan, *Film/Video Curator*

Nick Rowan, *Box Office*

John Schertler, *Master Electrician*

Ruth Yamamoto, *Production Manager*

Special Thanks to Gersten Epstein

INTERNS

Betty Ferreira, *Publicity/Media*

Joanna Gilliam, *Technical*

Lesley Kranz, *Development*

Eric Lilavois, *Administration/Finance*

Elisabeth Rodgers, *Curatorial/Special Projects*

VOLUNTEERS

Reni Britton

Bob Sekoryak

Kelly Forsyth

David Shirley

Alan Hanson

Volunteer

The Kitchen needs volunteer help, including ushers. For information please call Lauren Amazeen at 255-5793.

STOP AT NOTHING

FEBRUARY 11-14, 1988

Mixing theater text, slides, film and live music into a latter day *Mahagonny*, STOP AT NOTHING is a surreal microcosm of contemporary life. Written by D. Zhonzinsky, directed by Bob Holman and featuring original music by Ann Rupel. **8:30 pm; \$8**

BOARD MEMBERS

Robert Ashley	Andree Putman
Jennifer Bartlett	Carlota Schoolman
Tom Bowes	Michael H. Schwartz
Paula Cooper	Robert Stearns
Philip Glass	Peter R. Stern
MaryAnne McGowan	Caroline Stone
	Willard Taylor
Meredith Monk	
Noni Pratt	

*Legal Counsel for The Kitchen:
Berger & Steingut*

Kitchen Memberships Now Available

Join in the explorations and experiments of The Kitchen by becoming a member. Ticket discounts, special events and more. Call 255-5793 for details.

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Art Matters, Inc., Asian American Cultural Council, Birch Foundation, the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, Chase Manhattan Bank, CitiBank, Cowles Charitable Trust, Japan Foundation, ICT Foundation, the Jerome Foundation, Joyce Mertz-Gilmore Foundation, Meet the Composer, Samuel I. Newhouse Foundation, Overbrook Foundation, Emma A. Shealer Charitable Trust, Wallace Funds, the Shubert Organization, the Alliance Capital Management Corporation Mutual Funds, American Broadcasting Companies, Inc., American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corporation, the Mobil Foundation, the Morgan Guaranty Trust Company, Phillip Morris Companies, Inc., Helena Rubinstein Foundation, Goethe House New York, Morris & Rose Goldman Foundation, Matching Gift Programs of Reader Digest Foundation and Morgan Guaranty Trust Company, The New York Bus Company, Janssen Pharmaceutica, Inc., Japan Airlines, Cohen, Cohn & Duff, Inc., John D. and Catherine T. MacArthur Foundation, Materials for the Arts, James E. Robison Foundation, Soho Soda, and by members and private contributors.