

\$1.50

99% of all electronics is the manipulation of electrical energy that comes out of the wall, 99/100% of all electronics is still using batteries. 1/100% of all electronic energy is actually radiated as broadcast energy.

A large corporation manufactures a monitor. Another manufactures the energy that comes out of the wall. Plug it in. Inefficiently, it pumps a stream of electrons onto a phosphor plate, and you sit and watch it.

Somebody who works in video can then use a complex hardware-software system for pacing and modulating the pumping stream of electrons. He has worked with a lot of manufactured equipment, way out at the end of a string of electronic transfer processes, which by a miraculous string of logical identities becomes something you can call watching his tape. Your contact is pushed further and further away from the energy coming out of the wall. You are watching the tape. Well, perhaps you are even watching a scene. But you are still watching the creative modulation of the pattern of the electron stream against the phosphor.

The meditative experience of slow change is hard to reach for when creation happens out at the end of the long string of electronic identities. Then it is time to take the manufacturing process out of the hands of big corporations and to sit inside of the monitor as the creator builds himself

Here, the power is still pumped out of the wall. Photons are streaming across The Kitchen, above and around the viewers, and they are striking the fluorescent screens which have been coated and patterned by hand, by somebody who works in video.

The forty monitors display two unrepeatable events. On the left are images titled "Yellow Movie 2/1/73". On the right are twenty other images titled "Yellow Movie 2/2/73". The monitors include excitation by four GE PHOS. BLACK LIGHT Fluorescent Lamps. The screens of the monitors are composed of Citron Yellow Daylight Fluorescent Max-Dar Screen Process Ink, Max-Dar No. 5594, and Scribe Transparent Base, Graffint No. 493, applied over Super White Process Color, Art-Brite No. 700 on Black cards. The screens have a characteristic response to continuous excitation. They emit with slowly decreasing intensity, having a half-life of a few months.

The monitors have been manufactured and produced by Tony Conrad and Gerald Tartaglia. This is their first public show, and they have been excited until now for an average of about 15 minutes each.