

Lucinda Childs

SOLOS

October 24-28, 1978 8:30 pm

PLAZA (1977)

-pause-

KATEMA (1978)

-intermission, ten minutes-

WORK IN PROGRESS WITH PHILIP GLASS*

George Andoniadis, electric piano

lighting: Beverly Emmons

costume design: A. Christina Giannini

* WORK IN PROGRESS WITH PHILIP GLASS is one section of a piece in five parts which will be presented in New York next fall at the Brooklyn Academy of Music, in collaboration with Sol Lewitt.

PHOTOS FORBIDDEN DURING PERFORMANCE

LUCINDA CHILDS was an original member of the Judson Dance Theatre in New York. She first appeared with her dance company at the Whitney Museum in 1973. She has collaborated as choreographer and performer with Robert Wilson and Philip Glass in the opera "Einstein on the Beach," presented at the Metropolitan Opera in 1976. Last year she premiered three new works with her company at the Brooklyn Academy of Music and also as part of the Festival de la Danse at the Theatre des Champs Elysees. Most recently she appeared with her company as part of the 15th Annual New York Dance Festival at the Delacorte Theatre. She has toured extensively in Europe since 1976 as a soloist in Amsterdam, Basel, Berlin, Geneva, Milan, Paris and Zurich. In spring of 1977 she appeared with Robert Wilson at the Cherry Lane Theatre in his two act play I WAS SITTING ON MY PATIO THIS GUY APPEARED I THOUGHT I WAS HALLUCINATING.

GEORGE ANDONIADIS has been involved in music in various capacities for 14 years. He has worked in theatre as drummer and percussionist with Richard Peaslee, Joseph Chaikin and Elizabeth Swados, has been musical director, guitarist and drummer for off-Broadway shows in New York as well as productions in Boston and Washington DC, and has done club work in and around New York City. He has performed in Europe and at the Metropolitan Opera House as vocalist and organ soloist in Philip Glass and Robert Wilson's opera "Einstein on the Beach." He has composed music for jazz orchestra as well as a song for the revival production of "Peg o' My Heart" in New York. He composed and performed the organ cadenza to a scene in "Einstein on the Beach," and most recently has written music for dance, three piano solos and a duet for two pianos.

This program is made possible with support from the National Endowment for the Arts.

"Dancing In The Kitchen" is supported by the National Endowment for the Arts, a Federal agency, the New York State Council on the Arts, and the Jerome Robbins Foundation.

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THE KITCHEN

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