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For Immediate Release

The Kitchen presents an evening of video and performance by Seth Price and Kelley Walker

New York, NY, March 13, 2007- The Kitchen is pleased to present the premiere of a new collaborative project by artists **Seth Price** and **Kelley Walker**, which draws inspiration from the performance history at The Kitchen. After viewing varied selections from The Kitchen's performance video archive, they began shooting video footage of a band in the beginning stages of its development. The resulting video installation and performance reflect the artists' ongoing interest in archival and documentary footage. The evening will take place at **The Kitchen (512 West 19th Street)** on **March 29 (Thursday)** at **8pm**. Admission is **Free**.

About the Artists

Seth Price is an artist living in New York. He has had solo shows at Reena Spaulings Fine Art, New York (2004); The Art Gallery of Ontario, Toronto (2003); and Artists Space, New York (2002). He has been included in group exhibitions internationally including *Greater New York 2005*, P.S.1, New York (2005); *Autumn Catalogue: Leather Fringes*, Kunsthalle Basel, Switzerland (2004); and the *25th Ljubljana Biennial of Graphic Arts*, Slovenia (2003).

Kelley Walker was born in Columbus, Georgia and got his BFA from the University of Tennessee. His work has been included in numerous exhibitions, including *Crash/Cars*, Museo de Arte Contemporanea de Vigo (MARCO), Vigo, Spain (2005); *7th Sharjah Biennial*, United Arab Emirates (2005); *Greater New York 2005*, P.S.1 Contemporary Art Center, Long Island City, NY; *Log Cabin*, Artists Space, New York, NY (2005); *Bridge Freezes Before Road*, Barbara Gladstone Gallery, New York, NY (2005); and *Situational Prosthetics*, New Langton Center for the Arts, San Francisco, CA (2005).

Media programs at The Kitchen are made possible with generous support from The Andy Warhol Foundation for the Visual Arts and with public funds from the New York State Council on the Arts, a state agency. This performance is also made possible with support from the Jerome Foundation and The Greenwall Foundation.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

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