

# press release

## music

### Earl Howard

#### ENSEMBLE WORKS

November 10, 1981 8:30pm  
\$5.00/\$2.50 members/TDF  
The Kitchen, 484 Broome St.  
Reservations: 925-3615

On November 10, The Kitchen's Contemporary Music Series presents composer and saxophonist Earl Howard in a performance of recent works for tape, for solo saxophone, and for ensemble. This ensemble will include Anthony Davis, piano; Shem Guibbory, violin; Gerry Hemingway, percussion, and Mr. Howard on saxophone.

Mr. Howard's work is distinguished by its incorporation of elements from different musical genres and various structural characteristics. Some works exhibit a tightly defined structure, others a lyrical, singing quality, while others are free-wheeling and open-ended. Illustrating his versatility, the evening will include the premieres of "PT" for tape and New Work (untitled), an ensemble piece.

A native of California, EARL HOWARD is a graduate of the California Institute for the Arts where he studied composition with Morton Subotnick, jazz composition with Buell Neidlinger, saxophone with Phil Sobel, and computer technology with Leonard Cottrell. He has been the recipient of grants from the National Endowment for the Arts and Meet the Composer. His teaching experience includes the Artist-in-Residence Program at Broward Community College, Fort Lauderdale, Florida and the Artists' Workshops in Rhinebeck, New York. Recent appearances include Franklin Furnace, Composers' Forum, State University of New York at Albany, City University Graduate Center with Liz Phillips, the Los Angeles Institute of Contemporary Art, with the Merce Cunningham Dance Company, the Mutamusik Festival in Berlin, and as guest soloist with the chamber ensemble Tashi. Mr. Howard has developed a series of pieces for tape and tape in combination with live performer, and in addition composes for and performs in duò with percussionist Gerry Hemingway and in trio with Gerry Hemingway and bassist Mark Dresser.