



The Kitchen Center
for Video, Music, Dance,
Performance, Film & Literature

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The Kitchen's 30th Anniversary Season, sponsored by



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**A rare retrospective of solo works by minimalist dance legend
Lucinda Childs celebrates the Kitchen's 30th Anniversary Season**

LUCINDA CHILDS: Solos

April 3-6 [Wed-Sat], 10-13 [Wed-Sat]

April 17-20 [Wed-Sat] 8pm \$25

Post-performance discussion: April 18 [Thu]

“A few times, at most, in the course of a decade a work of art comes along that makes a genuine breakthrough, defining for us new modes of perception and feeling and clearly belonging as much to the future as to the present.”

—*The Washington Post* (about *Dance*)

In an unprecedented program of solo works, dance legend Lucinda Childs returns to The Kitchen to celebrate our 30th Anniversary Season. Produced by The Kitchen, this three-week retrospective brings together the choreographer's major solos all into one evening, displaying Childs' breathtaking art of repetition and permutation and mesmerizing presence.

The program features three works, including “Dance #4” (from *Dance*), first performed at The Kitchen in 1979. With a score by **Philip Glass** and **Sol LeWitt**'s 35 mm B&W film, *Dance #4* synchronizes onstage dance with inventive shifts in camera angles, change of scale and split-screen images. *Description (of a Description)*, created for the 2000 Festival International de Montpellier, is set to text by **Susan Sontag**, with décor and lighting by German artist **Hans Peter Kuhn**. The evening will conclude with “Underwater,” created for *White Raven*—Childs' latest collaboration with Philip Glass and director **Robert Wilson**, featuring text by **Luisa Costa Gomez**. Commissioned by the Portuguese to commemorate the 500 anniversary of their age of exploration, *White Raven* received its world premiere in Lisbon in 1998 and its US premiere at the 2001 Lincoln Center Festival.

This production is emblematic of the evolution of The Kitchen's programming, as it puts an artist's career in its historical context. “While the Kitchen's mission is always in the service of artists' explorations,” explains executive director Elise Bernhardt, “it is now making use of its historical resources to show how art-making is moving forward and changing.”

Over...

TV DINNER: DANCE (SOLD OUT!)
Celebrating the Legacy of Lucinda Childs
April 6 [Sat] 6pm \$35 (includes dinner) Reservation required
With 8pm performance: \$50

Panelists: **Philip Glass** and **Susan Sontag**
Moderator: **Elise Bernhardt**, Executive Director of The Kitchen

With TV Dinner: Dance, The Kitchen turns its video archive of experimental dance into living history. Composer **Philip Glass** reflects on his long time collaboration with Lucinda Childs, from *Einstein on the Beach* (1976) to *White Raven* (2001). Joined by writer **Susan Sontag**, he discusses Childs' rigorous aesthetic of minimalism in dance. The audience meets the panelists over screenings of re-mastered videotapes from The Kitchen's Archive and a vegetarian buffet.

THE KITCHEN ART GALLERY:
Lucinda Childs & Collaborators
April 3-20, Tue-Sat, 2-6pm and one hour before show time, free

In conjunction with Lucinda Childs' three-week run, our second-floor gallery features re-mastered performance documentation from The Kitchen's Archive.

About the Artist:

Lucinda Childs began her career as choreographer and performer in 1963 as an original member of the Judson Dance Theatre in New York. After forming her own dance company in 1973, Childs collaborated with Robert Wilson and Philip Glass on the opera *Einstein on the Beach*, participating as leading performer and choreographer. During fall 1992, *Einstein on the Beach* toured in Frankfurt, Paris, Tokyo, Melbourne, Barcelona, Madrid and the Next Wave Festival of the Brooklyn Academy of Music, New York. Since 1979, Childs has collaborated with a number of composers and designers on a series of large-scale, full-length productions. She has received a number of commissions from major ballet companies since 1981. These include the Paris Opéra Ballet, the Pacific Northwest Ballet, the Berlin Opera Ballet, the Lyon Opéra Ballet, the Rambert Dance Company, Bayerisches Staatsballett, Ohio Ballet and Les Ballets de Monte Carlo. Recent projects have been for the Teatro Comunale/Maggio Musicale Fiorentino and the Martha Graham Dance Company. In the field of opera, Childs was invited to choreograph the *Dance of the Seven Veils* for Luc Bondy's production of *Salome* which premiered in Salzburg in 1992 and was revived in that city's 1993 Festival and London's Royal Opera in 1995. In 1995 she worked with director Peter Stein on De Nederlandse Opera's production of *Moïse und Aron*. Childs also directed her first opera, *Zaïde*, for La Monnaie in October 1995. Recently, she worked with Luc Bondy on *Macbeth* for the 1999 Edinburgh Festival. In 1996, Childs was appointed to the rank of Officier dans l'Ordre des Arts et des Lettres, one of the most distinguished honors of France.

The Kitchen is located at 512 West 19th Street (between 10th and 11th avenues). For tickets, call the Kitchen Box Office at 212-255-5793, ext. 11. For press comps, please contact Isabelle Deconinck at 212.255.5793 ext. 14.