

THE KITCHEN CENTER FOR VIDEO, MUSIC AND DANCE

BEAN AND MCKOEN

KIPPER KIDS

WESTERN FRONT SOCIETY

IMPORTS Series

Anne Bean & John McKoen--Nov. 16, 8:30 pm, Nov. 18 8:30 pm

The Kipper Kids--Nov. 17, 8:30 pm, Nov. 18, 10:00 pm

The Western Front Society--Nov. 19, 8:30 pm

ANNE BEAN & JOHN MCKOEN

McCracken Is Flying South His subtitle: "A Laugh a Minute"

Her subtitle: "A Painting in Several Acts"

This piece is about Larry McCracken and Sonya Zakarov. He works for British Intelligence. She works for the KGB. He thinks she's a bewitching fascinating woman. She thinks he is a drunken disgusting wild-boar. He thinks he's a funny-man. She thinks he's a funny man. He thinks she's an artist. She thinks she doesn't have considerations about it. He thinks they're experimenting with a risky, decadent, gutsy entertaining lie. She thinks they're experimenting with a wholesome, courageous, paradoxical entertaining truth. He thinks consistency is unreal. She thinks consistency and inconsistency are simultaneously real. He accepts the human lot as a delightful but hopeless joke. She is totally without cynicism. He thinks it's unethical to kill. She thinks it's unethical to be killed. He thinks that as man is absurd so is every facet of his art, however successful. She thinks that as man has infinite potential so has every facet of his art, however unsuccessful. His favorite book is Flaubert's Trois Contes. Hers is the one she's reading at the moment. He likes Bach's Arioso for violin and piano. She sometimes refuses to talk to him. He sometimes would like to lick her red patent leather shoes. She thinks he should be dignified more often. He thinks she should relax a bit. He thinks they've got a good thing going. She thinks so too.

Invaluable technical assistance for this production has been provided by Thomas Bowes, lighting, and by Mister Lugus, sound.

THE KIPPER KIDS

A program of "carefully orchestrated serious silliness." The Friday show consists of a series of ceremonies, including music (songs and chants), tea ceremony, five-finger exercises, tightrope walk, birthday and wank. The Saturday show is a food and dayglow paint/ink ceremony including acknowledgement chant and color score sound piece.

Harry Kipper was born in Gateshead, County Durham, England in 1948. Harry Kipper was born in Buenos Aires, Argentina, in 1949. The Kipper Kids have performed in numerous universities, arts festivals, nightclubs, concert halls and galleries, including Reading University, London University, The University of California at San Diego, the Munich Olympic Games, the Bath Arts Festival, the Rolling Stones concert in London, the Fire House in Venice, California, the Acme Gallery in London, the Club Paradiso in Amsterdam and the Chuck Barris Rah Rah Show. The Los Angeles Times has called their act "neither dull or disgusting."

THE WESTERN FRONT SOCIETY

Piranhia Farms Inc. is a new piece that explores underwater fantasy-imagery involving the use of performers, props, costumes and media. It acts as an exhibition of working methods from phone doodles to sculpture. The performance stars Eric Metcalfe, of Dr. Brute fame, playing the Submarina, Jane Ellison as the Vertical Venus, and Hank Bull as Clammy Clones. Deep in the sea of images, we encounter an underwater world of misplaced gravity and man out of his element, as well as contortions of the idea of cloning, multiple imagery, and coincidence-contemporary perspective as experienced inside the fishtank/TV set.

Piranhia Farms Inc. is an original work commissioned by the Music Gallery.

The Kipper Kids and Anne Bean's successful adventures in London, including various performance at the Royal College of Art Gallery under the directorship of RoseLee Goldberg suggested that it was time to bring these artists to New York for the first time. The Kitchen Center for Video, Music and Dance is pleased to present The Kipper Kids, Anne Bean & John McKoen and The Western Front Society as the closing weekend mini-festival in its IMPORTS Series. We welcome the performers to New York and wish to extend our thanks to The British Council in London and to The Canadian Council in Toronto for their generous assistance.

In the gallery: Audio Arts presents a tape and slide presentation of the work of nine British Performance Artists: Kevin Atherton, Marc Camille Chaimowicz, David Critchley, Rose English, Jacky Lansley, Bruce McLean, Paul Neagu, Sally Potter, Reindeer Werk.