

the village

VOICE

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ShortList

DANCE

LUCINDA CHILDS Susan Sontag calls Childs's work "the art of refusal . . . refusal of humor, self-mockery, flirtation with the audience, cult of personality." Almost four decades after Childs's initial ventures onto New York stages, see her in a trio of landmark solos, one dating from 1979 (with music by Philip Glass and a film by Sol LeWitt), another from 2000 with text by Sontag and decor by German painter Hans Peter Kuhn, and a third excerpted from *White Raven*, her recent collaboration with Glass and Robert Wilson. Also on display during the three-week season is remastered performance documentation from Childs's distinguished career. The "TV Dinner" (video, vegetarian grub, distinguished guests) scheduled for 6 on Saturday is sold out, but you could persist and maybe snag a seat. **WEDNESDAY THROUGH SATURDAY AT 8, THROUGH APRIL 20**, the Kitchen, 512 West 19th Street, 255-5793, ext. 11. (Zimmer)