

CRAIG HOROWITZ ON ISRAEL'S OPTIONS

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FASHION
PREVIEW
BEST OF
NEXT
SEASON



A WEEKLY GUIDE TO CULTURE AND UPCOMING EVENTS • Edited by Christopher Bonanos

DANCE

Lucinda Childs

Definitely from the less-is-more school of choreography, Childs's "Solos" couples her minimalist steps with a Philip Glass number, a Sol LeWitt film, and, less predictably, a reading of Susan Sontag's "Description (of a Description)." (April 17 to 20; see listing, page 145.)