

The Kipper Kids  
Martin Von Haselberg  
and Brian Routh

# THE KITCHEN

CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

F E B R U A R Y / M A R C H / A P R I L 1 9 8 8

## The Kitchen and The National Performance Network present... **THE KIPPER KIDS**

*Into the Box, Out of the Box*

**FEBRUARY 3-6, 1988**

The Kipper Kids, Harry Kipper and Harry Kipper (Martin Von Haselberg and Brian Routh), are legendary for provoking crazed astonishment, fear and uncontrollable laughter with their outrageous brand of performance art. *Into the Box, Out of the Box* forces viewers to come to grips with true unexplained phenomena from the performance world, the Kipper Kids. **8:30 pm; \$8**

The National Performance Network (NPN) is a project of New York's Dance Theater Workshop in collaboration with The Kitchen. The NPN and this presentation of The Kipper Kids have been made possible with major national funding from the Ford Foundation and the Dance and Inter-Arts Programs of the National Endowment for the Arts (a federal agency based in Washington, DC).

## **STOP AT NOTHING**

**FEBRUARY 11-14, 1988**

Mixing theater text, slides, film and live music into a latter day *Mahagonny*, STOP AT NOTHING is a surreal microcosm of contemporary life. Written by D. Zhonzinsky, directed by Bob Holman and featuring original music by Ann Rupel. **8:30 pm; \$8**

## **THAT PRECIOUS OBSCURITY**

**FEBRUARY 17-18, 1988**

A group of must-sees rarely seen in New York, these young performers will debut new works over two nights in February. Guest curated by Patrick Moore. Scheduled artists include:

Karla Barker in UNCONTROLLABLEMENTS.

Tom McCarthy, Robert Palumbo, and Ellen Spier in ADOLPH'S VALET adapted from Hans-Jürgen Syberberg's *Our Hitler*.

Gayle Tufts in THE WOMAN AND HER MUSIC.

**8:30 pm; \$5**



## **ADVANTAGE IN HEIGHT**

**FEBRUARY 19, 1988**

An evening of cultural superiority with short performances by Valerie Caris ("Cloacina") and others. **8:30 pm; \$6**

## **CARNIVAL OF SLEAZE**

**FEBRUARY 20, 1988**

Guest curated by Carlo McCormick and featuring uninhibited performances by Emilio Cubeiro, Tessa Hughes-Freehand, Karen Finley, Richard Kern, Kembra Pfahler, Andy Somma and Annie Sprinkle. **8:30 pm; \$6**



Johan Elbers

Douglas Dunn

## **IMAGINARY LANDSCAPES**

A Festival of Electronic Music

**FEBRUARY 25-28 & MARCH 3-6, 1988**

Eight nights of exciting, unpredictable performances by composers at the cutting edge, featuring respected pioneers and techno-whiz-kids. Guest curated by Nicolas Collins. The evenings will include:

"MUSIC MINUS 1, 2, 3..." — interactive computer music and graphics by Ron Kuivila and Mark Trayle.

"TABLES OF ELECTRONICS" by David Tudor, the founding father of live electronic music.

"PHYSICS" — *Bird and Person Dyring* and new works by Alvin Lucier, master of the standing wave; and Gordon Monahan's *Olympian Speaker Swinging*.

"EXTREMES" — Maryanne Amacher pushes music's dynamic range to its limits.

Blue Gene Tyranny premieres *Some-where In Arizona 1970*, for piano, voice, and electronics; with vocalist Tom Buckner.

Downtown diva Shelley Hirsch and Muzak Mixmaster David Weinstein present a major new work of theatrical dimensions for voice and electronics.

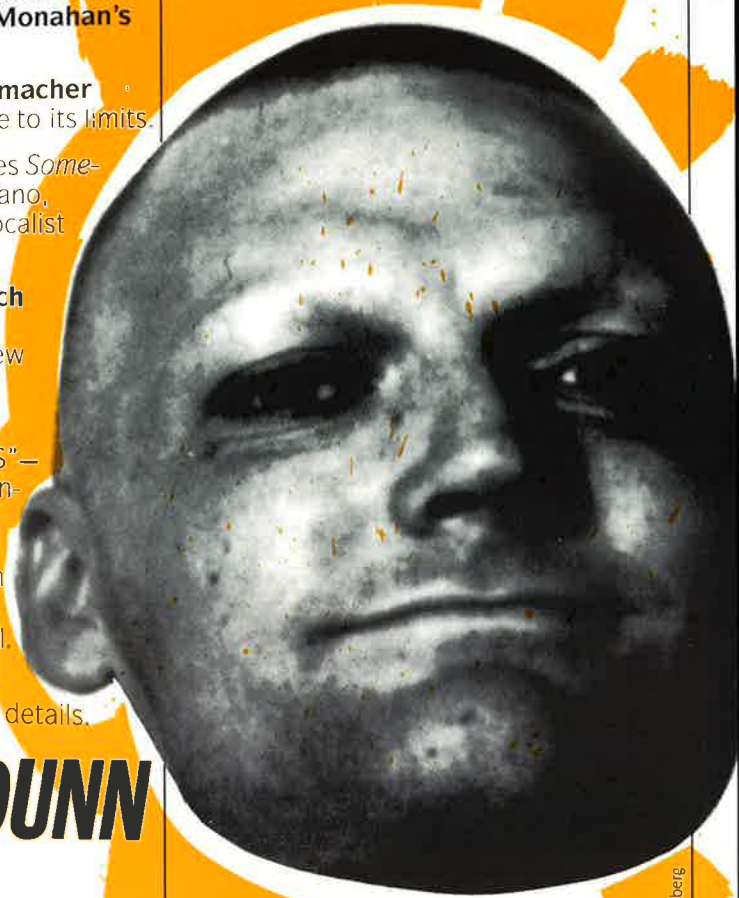
"EXPONENTIAL STRUCTURES" — Works for electronics, tap dancers, percussion and cloned guitars by Lois V Vierk, with the Anita Feldman dancers on feet, percussionist Jim Pugliese and guitarist David Siedel.

...and more events to be announced. Call The Kitchen for details.

## **DOUGLAS DUNN Matches**

**MARCH 17-20, 24-27, 1988**

Puncturing the hard formal surface of postmodernism, Doug Dunn allows the raucous invasion of household emotion into his work. In a continuation of his recent gender explorations, MATCHES jockies between couples and their relationship to the group. Once again, "Dunn's choreography short circuits expectation." (Deborah Jowitz) **8:30 pm; \$8**



Martin Von Haselberg