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I would like to express my deepest appreciation and gratitude to the dancers for their immense contributions to the work and their physical and emotional support. -- Donna Uchizono

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Video documentation by Character Generators

For The Kitchen

PRODUCTION MANAGER, & SOUND ENGINEER; John Gernand, TECHNICAL DIRECTOR; Michael Casselli, SOUND SYSTEM CONTROL; John Maxwell Hobbs, MASTER ELECTRICIAN, & LIGHT BOARD OPERATOR; Anne Duston Cheney, ELECTRICIAN; Peter Greenbaum, PRODUCTION INTERNS; Ilona Fabian, and Andrea Guzik

DONNA UCHIZONO is originally from California where she performed with Jeff Slayton Dance Co. and Lynn Dally and Dancers. Since arriving to New York, she has performed with Wendy Perron, Yoshiko Chuma and the School of Hard Knocks, and Margarita Guergue with whom she is co-curator of "Bread to the Bone" - a Music/Dance series at The Knitting Factory. Ms. Uchizono has been presented by various performance venues in New York and is Chair of the Artists Board of Governors at Danspace Project.

PHILLIP ADAMS comes from Melbourne, Australia. He came to New York via fellowship and danced with the Nina Wiener Dance Company. He has been working and performing with Donna over the past year and a half, and has had some great times. Thanks to Donna, and to Danny.

CONOR McTEAGUE has been in New York for 4 years. Recently he's been working with John Jasperse, Martha Bowers Dance Theater/Etc., Sarah Skaggs, and the Red Herring Improv group.

JODI MELNICK graduated from Suny Purchase with a BFA in dance. She was a member of the Nina Wiener Dance Company for 3 years and is presently working with Donna Uchizono, Fred Darsow, Sondra Loring and Irene Hultman.

SONDRA LORING has performed most recently with Neil Greenberg, David Rousseve and Donna Uchizono. Her own choreography will be presented by Danspace Project at St. Mark's Church in February and can be seen this week and next at DTW with CoDanceCo.

STAN PRESSNER (Lighting Design) Has come to prefer Stein.

TOM CORA Composer/Cellist Tom Cora hails from Yancey Mills, Virginia and moved to NYC in 1979. Since that time he co-founded two groups, Skeleton Crew (together with Fred Frith) and Curlew (with George Cartwright) both of whom have recorded numerous LP's and performed all over North America, Europe, and Japan. Cora has released two solo 'cello recordings and performs frequently with Samm Bennett in their collaborative trio, Third Person.

SAMM BENNETT was born in Birmingham Alabama in 1957. Shortly thereafter he began making noise. This eventually led him to N.Y.C. in 1984 where he began working with like-minded souls such as Elliott Sharp and Ned Rothenberg, who he formed the trio Semantics with. He was also a founding member of the group Bosho, with whom he worked for a number of years. In 1989 he formed his own group Chunk, which is an ongoing concern and can be heard on Friday November 23 at the Knitting Factory. He would like you to come hear it.

CAMERON PRATHER was born and raised in Southern California. In 1985 he moved to New York to attend the Fashion Institute of Technology where he graduated from the women's wear department with a specialization in knitwear. He currently does freelance clothing and interior design working with such clients as Lisa Stansfield and men/women modeling. He has also contributed to several television commercials as well as the motion picture "The Handmaid's Tale."