SAN ANDREAS
New Work by Donna Uchizono

Thursday, November 15, 8:30pm, $ 10
Friday – Saturday, November 16 - 17, 8:30pm, $ 12
Sunday, November 18, 3:00pm, $ 10

SAN ANDREAS, a new full-length work choreographed for five dancers, three women and two men, uses the idea of the geological faultline as a metaphor for false supports, tender relationships, and ultimately the fragility, beauty and precarious conditions of our own lives:

Donna Uchizono: "This piece concentrates not so much on the actual disaster of an earthquake, but rather on the risky nature of the faultline itself, and the powerful tension inherent there. Strangely, within this tension, lies the quiet courage to continue."

Contributing to SAN ANDREAS will be the composer Tom Cora, and Stan Pressner who will serve as lighting designer. Cora will compose an original score for cello, tape manipulation, and percussion. The score will be performed live by the composer and a small ensemble, including Samm Bennett and Nicholas Collins.

Donna Uchizono, a native Californian, premiered her most recent work, "Pelican Dive," a collaboration with the composer Lawrence "Butch" Morris, with Movement Research. A founding member of the Jeff Slayton Dance Company, she performed with Mr. Slayton for five years, as well as several other California-based dancers and choreographers, and participated in the 1984 Olympic Arts Festival.

Currently residing in New York City, Ms. Uchizono has performed here with John Carrafa, Wendy Perron, Margarita Guerqué, and Yoshiko Chuma and the School of Hard Knocks.

Ms. Uchizono is the recipient of numerous grants and awards, including the Harkness Choreographers Grant through SUNY Purchase. She was the Choreographer in Residence at the 1990 American Dance Festival, and is presently serving as the Chairwoman of the Artists Board of Governors at Danspace Project at St. Mark's Church.