

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

Soho News Picks

VIDEO PERFORMANCE

PERFORMANCE PICKS

Barbara Baracks

INCIDENTS First, there's the high Victorian text, *Incidents in the Life of a Slave Girl*, co-written by Linda Brent, runaway mulatto, and Louisa May Alcott, itinerant abolitionist famous for that cozy little home. Then author Bonnie Greer (along with co-director Ethan Taubes) places this runaway "girl" Linda in New York City in 1981: a middle-class black woman who finds too many roots ending up in *Essence* Curffree ads. Can one succeed without subscribing to the middle class? A work-in-progress. Re-Cher-Chez, 94 St. Mark's Pl., 475-2171, Wed.-Fri. at 8 p.m.

VIDEO PICKS

Amy Taubin

BRIAN ENO Amazing how much is changed just by turning the video camera and monitor on their sides. The newly discovered frame, higher than it is wide, seems no longer a small, flat, fuzzy film, but a unique instrument. You'll have plenty of time — as Eno's sounds and images make their slow shifts — to imagine what you could do with it yourself. Five tapes, all shot with fixed camera from downtown windows with characteristic Eno soundtracks. Maybe a little too sweet, but a real feel for the light in lower Manhattan's brick and cement canyons. The Kitchen, 484 Broome St., 925-3615, Tues. through Sat., 5 p.m., through the end of May.

May 6, 1981

DANCE

DANCE PICKS

Lois Draegin

NEW YORK CITY BALLET Only the New York City Ballet would attempt it, much less pull it off — and how, is always a mystery, even to the people involved: *it*, in this case, is the company's Tchaikovsky Festival. For 10 days every ballet the company dances will be set to Tchaikovsky: new works — at least 12 premieres by Balanchine, Robbins, Martins, d'Amboise, Taras and (Joseph) Duell — will make each evening one of invention and risk. If this festival bears any resemblance to the company's earlier Stravinsky and Ravel festivals, it will be the event of the year. New York State Theater, Lincoln Center, 870-5570, Thurs., June 4-Sun., June 14, \$3-\$20.

DAVID WOODBERRY & RUNNING & ROLLING

FOUNDATION David Woodberry's movement is athletic and ingenuous and controlled, of the bouncing-off-the-walls-without-pain school. His newest work is *Edges*, a full-length dance for five with a film by Jody Weiner. *Edges* is described as being "about the edges of stillness; of space, the limits of endurance and ability; another edge is invisibility. . . ." Larry Lewis and David Garland created the accompanying series of contemporary compositions for ancient instruments. The Kitchen, 484 Broome St., 925-3651, Thurs.-Sun., 8:30 p.m., \$4/\$2.50 members/TDF.

June 3, 1981

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